EL MORRO AREA ARTS COUNCIL

VOLUME EIGHTEEN, ISSUE THREE

THIRD QUARTER 2015



WE WANTYOU BACK!

Renew Your Membership Today!!!!!



Hours of Operation: Thursday—Monday 11:00 a.m.—5:00 p.m. (505)783-4710 PO Box 296 Ramah, NM 87321 Executive Director: JoAnna Young

LETTER FROM THE PRESIDENT

Midway through the year, I'm happy to report we're making steady progress in the growing of our arts organization: Membership is being updated and increased. New artists are joining us and the second quarter exhibition is up and selling. The Programming Committee has provided the community with some excellent events, with more in the planning stages. The Gallery interior has been painted, thanks to Melody Matthews, Jed McClure, Dillon Alexander and William Stripp. Kudos to Joanna Young who is well on her way to getting a handle on the duties and responsibilities of her job as Executive Director.

When one lives in a rural area such as ours, experiencing music, theater, or the literary or visual arts often requires a long drive and sometimes an overnight stay. The El Morro Area Arts Council strives to bring the arts *into the community---and for that we need your help! Please consider becoming a regular volunteer as a docent or committee member; or share your unique talent by signing up to give a workshop or a performance.*

Our hardworking Board of Directors is doing an excellent job, but they cannot do it alone. Please thank them when you see them; and if you would like to be more involved, ask them about joining us as a volunteer. We currently have a need for new board members, chairpersons for PR & Marketing and Youth Programming; help in Membership and Fundraising (grant writing) and as Event Hosts. However, assistance on *any of the committees or as a docent is always welcome.*

If you are not a member, or your membership has lapsed or you aren't sure, please contact us at the Gallery (505-783-4710).

A sincere thanks to all of you who have continued to support the Arts in our community.

Pamela Davis





JOE LEMPORIUM A MIXED BAG Thursday Friday Saturday 11:00 to 4:00 Across NM33 from the Ancient Way Café in Downtown El Morroville Recycle Restore Rense



THIRD QUARTER ARTIST EXHIBITION

Eden Gloria and Jedd McClure Title: *BEFORE DAWN* Opening: Sunday, July 26, 2015

2 pm to 5 pm RunsThrough: October 10, 2015

THOUGHTS FROM THE ARTISTS

The theme for the Third Quarter Artist's Quarter and Gallery Exhibition, "Before Dawn", comes from two conscious considerations. First, my color choices—primarily black and white and grey. It is the palette of predawn, before true light begins to show the color of our world. "Shadow light" holds an attraction for me and I wanted to play with it for this show. Second, if you think about the time just before sunrise, it is a time ripe with hope and potential. The long, dark night is passing and a new day is about to begin. There is power in the promise of a fresh start— another chance. It will be interesting to see how the theme is interpreted by the artists who contribute to this show. As always, I'm looking forward to it. - Eden Gloria

This art show, for me, is a process of learning how to express myself. A process of creation and exploration I have yet to dive into; for myself and no one else. - Jedd McClure

EXHIBITORS' NOTES

Second Quarter Art Pick-Up and Third Quarter Submission Deadline: July 20, 2015

If you cannot meet this deadline, please call Jane at (505)783-4551 or the Gallery 783-4710, to make special arrangements.

Each exhibition has a theme/title which is chosen by the artist(s) featured in the Artist's Quarter. The themes are meant to inspire, are open to interpretation and are never mandatory.

Exhibition openings are in salon format and all exhibitors are encouraged to participate. Exhibiting artists are asked to bring finger foods to share.

Fourth Quarter Theme: Alters, Saints and Ancestors October 11 - January 9, 2015 Featured Artist: Candace Lee

A word about Deadlines

All materials for the 4th Quarter Newsletter are due by September 1st.

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Your MIC is OPEN

August 8 @ 7:30 pm Donation for entry is \$5.00





at the Movie

"Woodstock, 3 Days of Peace and Music"

Bust out your bellbottom pants, tie dye and beads and join us on July 11 at6:00 p.m., for EMAAC's Night at the Movies. There will be door prizes, drinks and refreshments. Donation for entry is \$5.00

BOOK LAUNCH

"Ask the Mad Poet:: Observations from my Homeland

in a Time of Convoluted Realities"

August 30th, 3pm



Contact Mike Emery (505) 783-9019 for more information

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AUDITION NOTICE

Auditions for a series of One Act Plays will be held July 17 at 6 pm and July 18 at 6pm. We will be at the Old School Gallery on the Rocco Stage for "cold readings". Performance dates are September

10, 11, and 12th. Casting and Rehearsals...TBA, ASAP. Carol McCrae and Eden Gloria wrote and will direct these short plays.

Hope to see you there!

BOOK CLUB- 3RD TUESDAYS @ 7:30 PM

"Never trust anyone who has not brought a book with them."

- Lemony Snicket

New readers please join us!

THE SIGNATURE OF ALL THINGS by Elizabeth Gilbert (2014)

Spanning much of the 18th and 19th centuries, the novel focuses on Alma Whitaker, born in 1800. Alma ultimately becomes a botanist of considerable gifts. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. The story bears witness to that extraor-dinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas.

Tuesday, July 21 at the home of Pam Davis (Call <u>505-870-6245</u> for directions)

THE WARMTH OF OTHER SUNS — THE EPIC STORY OF AMERICA'S GREAT MIGRATION By Isabel Wilkerson (2011)

In this epic masterwork, author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Tuesday, August 18 at the home of Fran Anderson (Call 783-4067 for directions)

THE PIANO SHOP ON THE LEFT BANK- DISCOVERING A FORGOTTEN PASSION IN A PARIS ATELIER by Thad Carhart (2002)

Walking his two young children to school every morning, Thad Carhart passes an unassuming little storefront in his Paris neighborhood. Intrigued by its simple sign—Desforges Pianos—he enters, a world previously hidden is brought into view. Luc, the atelier's master, proves an indispensable guide to the history and art of the piano. Intertwined with the story of a musical friendship are reflections on how pianos work, their glorious history, and stories of the people who care for them, from amateur pianists to the craftsmen who make the mechanism sing. The Piano Shop on the Left Bank is at once a beguiling portrait of a Paris not found on any map and a tender account of the awakening of a lost childhood passion. Non-fiction. **Tuesday, September 15** at the home of Sue McNabb (Call 783-9019 for directions)

BOOKMOBILE SCHEDULE

July 1, August 5, September 2

El Morro National Monument 9:30-10:45

Pine Hill Market 11:30-1:00

Ramah Post Office 2:45-4:15

El morro Area arts council

ON-GOING GROUPS

Choral Singing with Mike Francis

Wednesdays, 5 pm-7 pm

So You Think You Can't Dance:

On the First Friday of each month—7:30 pm at the Belly Button Ballroom. Impromptu, informal dancing and dessert. Lessons for non-dancers, or bring your favorite dance to teach us all. Call Will (505)783-4138, with questions or for directions.

OPEN TABLE

1 pm, Saturdays—Bring a project. Call Candace for info 505-775-3773

Poetry Group

Most Sundays at 11 am

Poets at all levels of development meet to share poetry and support each other. Call Jack at 505-783-4007 for location and information.

Unless otherwise noted, Ongoing Events and Groups meet at the Old School Gallery, are FREE and open to all levels of experience. Participants at the Gallery are asked to donate \$2 per session to help with basic costs of operation. Thank you.

Art Market

Thursdays, 10 am—1 pm



Tai Chi Chuan

Mondays, 5 pm—\$50/month Taught by Monika & Urs Gauderon

For information call 505-775-3045

YOGA

Thursdays @ 9:30 am

These groups begin anew each time. Bring a mat, blanket and strap, if you have them. Call 505-783-4710 for more information.

Sunday Wu Family Long Form Tai Chi with Reed

Sunday 9:30—11:00 at the Gallery

Come and learn the Wu Family Tai Chi form.

Chi Gung practices as well.

Beginners are especially WELCOME!

Call Reed at 505-783-4067 for more information.

To start a new group, please call EMAAC Programing for information and start-up assistance. 505-783-4710

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Poem of the Quarter

Permutations on One: In Salute to the Ancient Way Café

Oh, the wisdom in the laws of man And who they single out to burden how: The referent person* in the convoluted text: The One—the you, the me, spirit, god, Or god knows else, a singularity that breathes, And bleeds, and loves, and wishes still for more. One—but stands alone: sterility, futility compounded To the power of forever and still no more than one. One—a lonely isolation unless defined By opposition or in the eyes or hearts Of whom the fickle winds of fortune would Chance to blow across our tangled paths.

One—but which? This one, that one, the right one. The one time only one, or used to be one, The saintly one, the fugitive from hell, the one Bedecked with ribbons, laden with the crimes Of virtue's paragons, and driven to the desert, One. Or, furthermore, beyond transcendence, One, Imagined as a single One, the one who named Himself I AM (Transcending even vowels) One erstwhile creator conflated with creation, One.

Look now further beyond the pale extent Of human reverie into the mirror of that One, And try to fantasize beyond mere Mortal comprehension to the essential Aspect of that template for creation. Who among us all is present there? Should everyone be present, so then is anyone, And welcome too are me and you. Where there, Together with the saint and sufferer and The goat born down with judgments harsh, Each of us festooned in our most apt peculiarities, Where every breath of whimsy is essential to The elemental virtue of I AM.

I know a small café not far away Where posted greeting meets the eye in certain terms, "We reserve the right to serve everybody"

Michael Patrick Emery, April 2015

WAVE RIDERS OF THE ANCIENT WAY

Redwulf and Standing Feather are fully available for healing work. Please call the Wave Riders' Yurt at 505-783-4039 with questions or to make an appointment.







505-783-4612 HC 61 Box 44 Web: elmorro-nm.com Ramah, NM 87321 Email: elmorrorv@yahoo.com RV and Cabin reservations may be made online or by phone

EMAAC Events Calendar, Contacts

Jul 2015 (Mountain Time)



EMAAC Events Calendar, Contacts

Aug 2015 (Mountain Time)



EMAAC Events Calendar, Contacts

Sep 2015 (Mountain Time)





The El Morro Area Arts Council announces the end of another extraordinary year. Of course we refer to the Fiscal Year, and that brings us to the Annual Meeting at which we say thank you to outgoing board members and welcome the new board members upon election by the membership. Please join us for this celebration of change and renewal.

We will pay special tribute to all of the volunteers who gave of themselves during this past year.

Refreshments will be provided all you have to do is come and enjoy.

When: Sunday, August 16, 2015, 3 pm – 5pm

Where: The Old School Gallery

Who: EMAAC's Members and Volunteers

EMAAC Membership Form
The El Morro Arts Council (EMAAC) is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops. EMAAC supports a community-centered activity hub for the traditional and contemporary arts. EMAAC member-ship is open to all artists and individuals who share the love of the arts and the El Morro Community. The membership term is from January 1st to December 31st. Please Join Us!
Full Name:
Email Address:
Street Address:
City:Zipcode:
Phone Number:
Web or Facebook Page
Receive Newsletter: Postal:Email:
New Member:Renewal:One Year
Membership Level:
Student (\$12)Friend of EMAAC (\$37 to \$99)
Individual (\$24)EMAAC Champion (\$100-\$249)
Family (\$36)EMAAC Sponsor (\$250 or More)
Interested in volunteering? Y N How?
Mail this form with your comments or suggestions to:
EMAAC NEWS is published quarterly by the El Morro Area Arts Council and is made possible in part by New Mexico Arts (a Division of the Department of Cultural Arts). The New Mexico Tourism Department and the National Endowment for the Arts
El Morro Area Arts Council P. O. Box 296 Ramah, NM 87321