

# El Morro Area Arts Council

# NEWS

Volume 10, No. 3

3rd Quarter, 2007

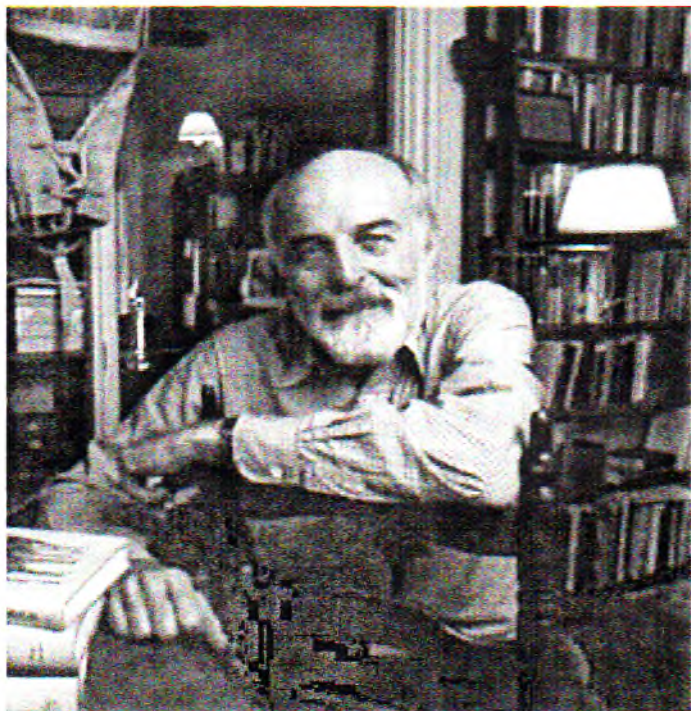
All events are held at EMAAC's *Old School Gallery*, east of Ramah on NM 53, unless otherwise noted.

## ~JULY SPECIAL EVENTS~

### Inscription Rock: First Impressions with David Weber

**Sunday, July 15, 3pm, \$5**

David Weber, EMAAC member and Professor of History and director of the William P. Clements Center for Southwest Studies at SMU in Dallas, is one of America's most honored historians and a prolific author. David will share the contents of "Inscription Rock," a chapter in his current work-in-progress, *First Impressions: A Reader's Journey to Iconic Places in the American Southwest*.



David Weber

### Summer Youth Arts Program

**Tuesdays & Thursdays in July**

**11am-3pm, Free!**

Program coordinator Susan Mayne has a great line-up of classes including Clay with Maqui, Creative Writing with Ken Moore, Music with Chris Loeffler and Planter Boxes with the Ramah Farmers Market Volunteers. Healthy snacks and drinks provided, kids bring a lunch. Call Susan Mayne (783-4472) or the Gallery (783-4710) to sign up or for information.

### Music & Dance Improv Workshops with A.J. Rice

**Fridays, Jul 20, Aug 17, Sep 21**

**7pm, \$5**

These workshops will feature local musicians (drummers/instrumentalists/singers) playfully improvising in a variety of World Beat, New Age, Avant Garde and other styles of music, and will ensure a safe space for a loosely-structured improvisational dance workshop. Open to interested dancers of all ages - no skill or training required, merely a child's perspective on the joy of play. Brief talking circle afterward. Interested musicians, please contact A.J. Rice (775-3177).



## ~ AUGUST SPECIAL EVENTS ~

# Open Mic Night

**Saturday, Aug 11, 7pm, \$2**

EMAAC Open Mic is the best entertainment bargain anywhere. It features amazing, outrageous, poignant, funny performances by your friends and neighbors--some with a lot of talent, some with a lot of spunk. Each Open Mic Night seems to evolve into a thematic whole, but is never predictable. Fabulous refreshments always available. Come on down! Performers, please arrive at 6:30.

# 9th Annual Garden Tour

**Sunday, Aug 19, 9am-2pm, \$5**

One of EMAAC's most popular benefit events, the tour of Ramah area private gardens is an opportunity to experience a kaleidoscope of color, form and abundance. Meet at Ramah Post Office at 9am. Bring a sack lunch, sun protection, cameras and notebooks. For reservations/directions/information call Vicky Giannangelo at 505-783-4412.

# Barbecue/Auction To Benefit Young Writers

**Sunday, Aug 19, 5:30pm, \$6.50**

EMAAC Poetry Group is hosting this event to raise funds for a 2008 Summer Student Writers' Institute.

The barbecue chicken supper, with area-famous gourmet sauce and all the trimmings, starts at 5:30.

The auction will take place at 6:45 and will feature valuable items including EMAAC artists' work.

Auction donations are most welcome: household items, furniture, jewelry, expensive clothing, electronics -- anything that can bring a price at auction. Donald Sharp will run 'Donald's General Store' featuring fetishes and other single-price items. "We are planning a two-day student institute, bringing in writers to work with area high school students, and these funds will help," said Jack Carter-North, organizer.

For information, call Jack (783-4007).



"The Caller" by Gentle



## ~ MORE AUGUST SPECIAL EVENTS ~

### "Herbal Tales" Scott & Johanna Hongell-Darsee

**Saturday, Aug 25, 7:30pm, \$5**

Scott and Johanna will present "Stories and Songs of Transformation from India, Italy and the Baltic Sea." They tour the country presenting storytelling theatre and live music. They headlined the 2006 International Storytelling Festival in Los Angeles. This will be their fourth visit to the Gallery. This program is presented in cooperation with the New Mexico Humanities Council. For more information visit: <http://johanna.itgo.com>



### Bharata Natyam Dance Workshop with Johanna Hongell-Darsee

**Sunday, Aug 26, 11am-2pm, \$20**

Bharata Natyam is a classical dance form with its roots in the temple dance of Southern India. It portrays the Hindu myths, with the help of rhythm, poses, hand gestures and facial expression. The workshop will give a taste of the different technical parts of the dance as well as its history and background.

## ~ SEPTEMBER SPECIAL EVENTS ~

### An Evening of Rumi Poetry and Harp Music

**Saturday, Sep 1, 7pm, \$5**

Join us in an evening of Rumi's poetry read devotedly by Donald Sharp and accompanied lovingly by JoHanna Hartwig on harp. Jalaludin Rumi, born in Persia in 1207 was a scholar and teacher until the age of thirty-seven. His life changed forever when he met the Master Shams of Tabriz. Through his tutelage and beloved friendship Rumi began his spiritual transformation which he chronicled in his poetry.

*"Drumsound rises on the air,  
Its throb, my heart.*

*A voice inside the beat  
Says, "I know you're tired,  
but come. This is the way."*

--Rumi

### Opening Reception for Fall Exhibition, "Equilibrium"

**Sunday, Sep 9, 3-5pm, Free**

This is a unique chance to hear from the artists exhibiting their work. There are always great stories, great art and, of course, great home-made refreshments!

Artists' deadline for entries is September 2.

with Richard Martin  
in the Artist's Quarter



## ~ MORE SEPTEMBER SPECIAL EVENTS ~

# Calligraphy Workshop with Jill Acheson

**Wednesday, Sep 19, 1-4pm, \$5**

Felt tip pens and basic materials provided or bring your own supplies. If you want to learn, there will be instruction. If you are already a calligrapher, come to practice, share ideas, and think about an on-going monthly time to meet and write beautifully.

# Movie Night

**Saturday, Sep 15, 7pm, Free**

## PAN'S LABYRINTH

In this fairy tale for adults, 10-year-old Ofelia ([Ivana Baquero](#)) stumbles on a decaying labyrinth guarded by Pan ([Doug Jones](#)), an ancient satyr who claims to know her destiny. With a new home, a new stepfather ([Sergi Lopez](#)) -- a Fascist officer in the pro-Franco army -- and a new sibling on the way, nothing is familiar to Ofelia in this multiple Oscar-winning tale set in 1944 Spain from director [Guillermo del Toro](#).



# A Musical Exploration with Westminster Winds Quartet

**Saturday, Sep 29, 7pm, \$5**

"This will be our third performance at the Old School Gallery, and we are delighted to be invited back. The group consists of Randi Whitman, flute; Loline Hathaway, oboe and English horn; John Mezoff bassoon; and harpsichord player Kathy Mezoff. Our repertoire has been mostly baroque era music, but we have been exploring pieces from other periods to widen the listening experience. Music is a passionate language that comes from the musician's heart and can penetrate into a listener's hearts, often expressing emotions that are beyond words. On one level music can be very energetic or languid, joyful or melancholic, and even invigorating or soothing. On another level there are themes and sub themes that weave a texture of sound with complicated rhythms. So bring your exploring spirit, your willing ears and ready heart for a joyful musical adventure."

--John Mezoff



# ~ONGOING EMAAC EVENTS~

EMAAC sponsors groups that promote artistic expression, sharing and learning.  
Unless noted, events are free, open to all levels of experience and meet at the Gallery.

## VISUAL JOURNALING

Meets on Saturdays, Jul 14, Aug 18 and Sep 22, 2-5pm. A creative experience integrating visual and written forms, using a wide variety of techniques. Call Carol Casady (775-3044).

## BOOK CLUB

Meets the 4th Tuesday each month at 7:30pm at readers' homes. New readers welcome!

Jul 24 - *The Harmony Silk Factory*, Tash Aw, at Fran Anderson's (783-4067)

Aug 21 - *Eat, Pray, Love, One Woman's Search for Everything Across Italy, India and Indonesia*, Elizabeth Gilbert, at Caroly Jones' (783-4864)

Sep 25 - *Inheritance of Loss*, Kiran Desai, at Jill Acheson's (783-4803)

## LANDSCAPE OUTINGS

Meets monthly, 10 am -- paint, draw, photo-graph, write or just enjoy an inspiring local vista. Call for location directions:

Jul 22 - Lisa de St Croix (783-4502)

Aug 12 - Nita Davis (783-4564)

Sep 16 - Jill Acheson (783-4803).

## YOGA

Meets every Thursday. In July the group will meet at 9:00am; in Aug & Sep, will resume its regular 9:30-10:45 time. Balance/Vanguard and Jill Acheson are leaders this quarter. The group begins anew each time.

## TAI CHI CHUAN

Meets every Monday at 5:00 pm. \$50 per month. Taught by Monika and Urs Gauderon. For information call Monika (775-3045).

## TAI CHI WITH REED

Meets every Sunday 9:00 to 10:30am. Abbreviated Wu style movement and basic Wah Mountain breathing discipline. For information call Reed Anderson (783-4067).

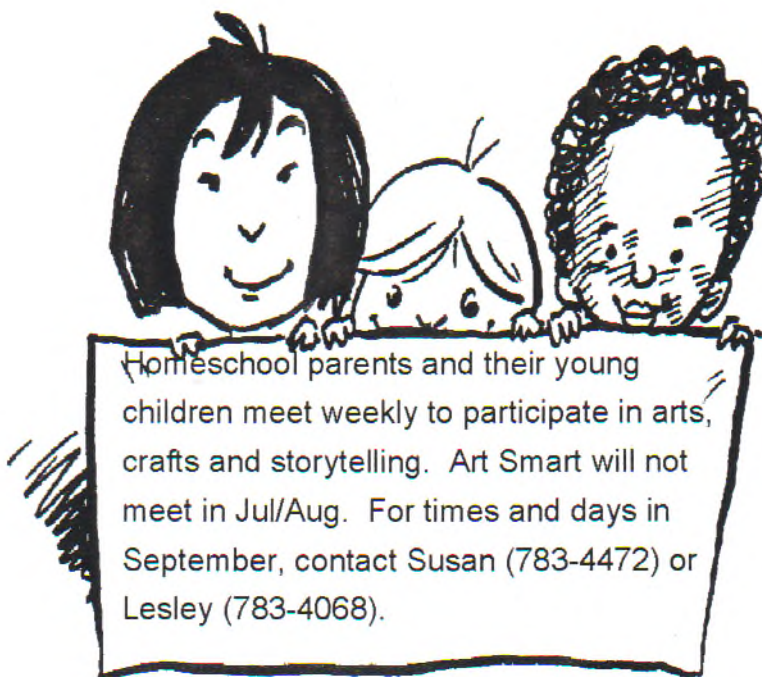
## DRUMMING AND TRIBAL DANCE

Gathering this quarter at 7:00 pm on Saturday, July 21. Bring drums and other percussion instruments. Dance, play or just listen.

## POETRY GROUP

Meets every Sunday at 11 am for sharing and support. Call Jack for information (783-4007).

## ART SMART



Homeschool parents and their young children meet weekly to participate in arts, crafts and storytelling. Art Smart will not meet in Jul/Aug. For times and days in September, contact Susan (783-4472) or Lesley (783-4068).



## ~ GALLERY NOTES ~

NEXT! at the Old School Gallery  
Beginning September 9

### "Equilibrium"

#### CALL FOR ENTRIES:

All member artists are encouraged to bring work for this quarter's exhibition. Art must be delivered to the Gallery by September 2. The theme is open to wide interpretation.

### AND! in the Artist's Quarter Richard Martin

Richard Martin uses a wide range of styles and media including oils, acrylics, watercolors, pastels, pen and ink, charcoal, pencil and photography. He is an accomplished ceramic sculptor and potter. Richard writes- "It is often asked: 'Is art a metaphor for life?' The answer is, of course, that it is, for life is art. It is the dialogue of the paths we take, the doors we choose to open, the questions we choose to ask, and the endless act of becoming. My work is an expression, celebration, and exaltation of that process. It is an artistic process - the process of the creation of reality itself."

#### The Artist's Quarter

Any member may use the Gallery stage to mount a mini-exhibition. Shows run in conjunction with regular Gallery exhibitions. Interested artists should submit name to Pam Davis (870-6245).

NOW! at the Old School Gallery  
through September 2

### "The Longest Day"

EMAAC artists present another wonderful collection of work in a variety of media. The theme inspired many long days, including the Solstice, rainy days, days of waiting and more.

Three dimensional artists are particularly well represented in this exhibit, i.e. Michael Timber's "trasteros" and Gentle's two charming ceramic fairies. Whooville artists have loads of lanterns, bowls and other ceramic creations to choose from.

### AND! in the Artist's Quarter Be Sargent Oil Paintings



"Sphinx" by Be Sargent

Be's box of oil paints transformed nine canvasses into depictions of her Pine Hill "neighborhood." Rocks, trees and hills are seductively impressionistic, yet readily identifiable by Candy Kitchen residents.



# ~ THE WRITERS' CIRCLE ~

pluvia femineus

why do clouds emerge everlasting,  
are storms thrilling, sky both bright and dim?  
what is it about the fragrance of rain  
makes my nose twitch, soul stir?  
when clouds jumble together, why does my blood quicken?  
what in my dna so cumulonimbus-happy?  
punch-drunk, silly balloon woman hankering to float up  
into remarkable, into mystery.  
skitter along the precipice, tumble into the chasm beyond,  
into myself, into the universe,  
the great silence, no talk-talk chatter.  
merely light and darkness, stripped bare,  
alone, singular, one, myself at last, always.  
filling my lungs, the breath of the spirit,  
a kiss on the mouth to mouth resuscitation.  
holy matter within ignites- fiery, perfectly imperfect woman,  
ions that cleaved my soul, rain that healed my heart.  
rain, cover the earth with clouds, let clouds drench the earth, rain  
female and gentle, raining this evening. yes, it rains.

--Margaret A. Gross

POETS!, Please send us a poem to post on  
our website! Leave a message at:  
gallerywebsite@wildblue.net.

circus

it's all a little love circus with movable follies  
we choose like solemn, pathetic fools.  
one folly brings another and soon  
we're teetering on the precipice of age,  
carving horses for the carousel  
that passed by years ago.

--Jack Carter-North

## Petroglyphed For A Change

Cracked like canyons formed in mentalities of gravity positioning pride between its sisters of sexuality and the moon falling like tapestries on wall barriers to the cactus green and purples revolve and turn into hideaways deep in petroglyphed visions of supernatural figures coming out of ancient rising high like precognition of future events in a trance moon crashing into sun and all is over like corn maiden-izens of a foreign citizenry of deserted spaces without borders and canyons walls where they seep in/out like alkaline water to a thirsty mouthing the spaces between sisters so that no hip goes uncurved like slickrock dreams inspired when the moon caught up with a road becoming unpaved with centuries plants and time evolving too slow for technology and the figures like the eagle stand still amidst a windy future where travelers inscribe names without spirits on the sands not supernatural figures xerarch and somewhat indigo from age subauditing your thoughts while you wonder what is so supernatural about the drawings on canyon walls until they leap out.

--Sean Ludden



## ~ COMMUNITY NEWS AND EVENTS ~

### Whooville Artist Collective Tour

**Sunday, Aug 5, 1-5pm, Free**

Everyone is invited to an OPEN HOUSE / HOUSE WARMINGS / GARDENS TOUR / KILN OPENING / ART SALE at Whooville Artist Collective.

Whooville artists, Owl McCabe, RedWulf Dancing Bare, Dream Eagle and Alicia McCabe invite you to tour the pottery studio and share in the excitement of a kiln opening with their latest creations. Dream Eagle is transforming his home into an art gallery of his paintings. Each artist will offer individual ceramic items for sale in his/her newly constructed (but not quite finished) home. You can tour the water-efficient forest garden, the greenhouse and the vegetable and herb gardens. Come on out and celebrate with Whooville. For information, call 775-4277.

### Ramah Farmers' Market

**Every Saturday, 10am-1pm**

Fresh produce locally grown, crafts and baked goods are the main offerings at RFM. It's also a great time to see friends and neighbors. Co-managers Jackie Rossignol and Denis Black have spruced up the parking areas as well as the wonderful space beneath huge old trees, inviting us all to "sit a spell" and sample our purchases. The RFM newsletter "The Farmers' Beet" is chock full of gardening tips and recipes. For more information, call Jackie or Denis at 783-4440.

### Ramah Pioneer Days Events

**Friday/Saturday, July 20/21**

According to Marvin Lewis, Ramah has been celebrating its founders since 1882. On Friday night there will be a Talent Show. Saturday features a Parade; booths with food, crafts, and more; a Kids Rodeo; and a dance in the evening. For exact times and details, call Richard Evans (783-4220). To rent booth space (\$5), call Bev Moody (783-4556).

### Candy Kitchen Studio Tour

**Sunday, Sep 9, Free**

Come see works by the numerous artists in Candy Kitchen and tour their studios. Art includes paintings, photography, sculpture, pottery, and jewelry, just to name a few. For more information, or to sign up as an artist, please contact Owl at 775-4277, or visit [www.candykitchenstudiotour.com](http://www.candykitchenstudiotour.com).



"Soon" by Sherry Carattini



## ~ COMMUNITY NEWS AND EVENTS ~

### A.J. RICE AT ENCHANTED SWISS

Every Wednesday evening, 5-7:30pm, A.J. plays an eclectic collection of classical and other styles on guitar.

### GALLUP ARTS HABITAT

#### FINE ARTS FESTIVAL July 5-7

Three days at the Gallup Performing Arts Center, 1500 South 2nd Street. will feature art, crafts, entertainment and a special appearance and exhibition by Irving Toddy, illustrator of children's books. For information, go to

<http://www.gpac.info/gah>.

### RAMAH SENIOR CENTER EVENTS

Watch for notices of an August Ice Cream Social and a September "Back to School Singalong."

### VAIROTSANA FOUNDATION NM

#### SUMMER 2007 SCHEDULE

Events taking place this summer at Ösel Khandro Duwi Ling Retreat Center in the Zuni Mountains:  
Fri. July 13-Mon. July 16 Sasha Rabin will lead a workshop on building with cob. Cob is an Old English word for an earth building technique that combines clay sediment, sand, fiber, and water, hand sculpted to form walls, benches, ovens, and fireplaces.

Fri. Aug.3-Sun. Aug. 5 Tulku Orgyen Phuntsok will return for a weekend of dakini teachings and practice. A part of each day will be dedicated to karma yoga activities.

For more information, please visit our website:  
[www.zunimountainstupa.org](http://www.zunimountainstupa.org).

### KATHERINE CLARK FILM PRODUCED THROUGH PAH\*FEST

"Project Accessible Hollywood" festival in Grants, NM, celebrates everyday people telling their stories and annually provides five applicants with the latest technology and equipment and professional coaches. Katherine Clark's concept of a children's story about a bluebird with two hearts was chosen this year for production. The six minute "Adventures of Two-Heart" was screened at a banquet June 10. Katherine told the story with local children as actors, 2 original tunes and accompaniment by a group of EMAAC singers. The technical crew included Tony Buchen and Jazzmean Goodwin and the coach was Brad Stoddard, Albuquerque filmmaker and UNM media instructor. The film will debut at the Gallery soon, with DVDs for sale. Katherine sees her first filmmaking experience as "a small door opening into a huge cave."



Katherine Clarke & Brad Stoddard at PAH\*FEST



# ~EMAAC MEMBERSHIP NOTES~

## EXECUTIVE DIRECTOR'S LETTER

Spring Fling! says it all! The past quarter was packed with wonderful events. May had one great weekend after another - the Mayfest, Open Mic, a Jazz Concert and Jerry Barlow - leading right into two full house nights of Aladdin! Ceramic artists who donated beautiful and whimsical work to the silent auction raised \$600 for the Building Fund. Be sure to check out the EMAAC website ([www.elmorro-arts.org](http://www.elmorro-arts.org)) any time you want current calendar and schedule information, or event descriptions. Any program changes, cancellations or additions will be noted on the website as soon as we know about them. If you are an artist member and have a website, let us know and we'll put a link to your page on our Member Artists page. If you don't, and would like us to create a basic web page for you, the cost is only \$15 per year. We'll be happy to add a link to any area group or business website on our Community Links page. And we'd also like to share some of our great local poetry, so please send us a poem to post! Website comments and ideas are welcome. Leave a message at: [gallerywebsite@wildblue.net](mailto:gallerywebsite@wildblue.net).

-Paula

## WANTED!

Some exterior paint for some of the SYAP projects (any color). Please contact the Gallery if you have some you can donate.

## WANTED!

Good quality metal tables and chairs or benches for under the Gallery's ramada.

## Matthew Matter

1939-2007

My darling partner of twenty-one years, and friend since 1970, began the next part of his journey on June 5 after a brief stay at St. Vincent's Hospital in Santa Fe. His passing was very sudden, but we were together. We moved to the Ramah area in 2003 to find a place of peace and rest, where we would eventually "retire." The friends and acquaintances Matthew made here truly brought him much happiness and have brought me comfort.

Matthew wished for humanity, courage, joy and, especially, freedom. There will be a ceremony when the time is right, perhaps mid-July. Let me know by email if you want notification ([susancarter@hughes.net](mailto:susancarter@hughes.net)) or call in a few weeks 783-4340.

--Susan Carter



Trasteros by Michael Timber



# ~ EMAAC MEMBERSHIP NOTES ~

## PRESIDENT'S LETTER

We are all aware of the many uses of the Old School Gallery and the demands upon our limited space. A committee is exploring ways to enhance the existing building interior to best serve all disciplines (display & sale of art, performing arts and special events, classes, festivals, children's programs and community functions). The first meeting was held June 11 with a follow up meeting June 25. The group is first addressing heating system upgrade, office modification and increasing display area. Areas of future exploration are lighting and sound systems. Another group is addressing the building exterior and parking. We will have a new coat of paint and fresh lettering soon. New gravel and boundary delineation for existing parking area is planned. Improvements will be achieved with the help of volunteer members. Let me know if you wish to be among them! We all share responsibility for the care and maintenance of our aging facility. Please exercise kindness and gentleness when you visit for any function. Thank you! Hope to see all of you at the Gallery soon!

--Harry Hutton (783-4441)

"White  
Buffalo  
Woman"  
by  
Candace Lee



## WELCOME, NEW MEMBERS:

Kristi Bulock, El Morro Ranches  
Dorothy Allender, Ramah  
Mikal Ceronowski, Pine Hill  
Levia Henckel, Grants  
Gay Thorson, Timberlake  
Joy McQuery & Patrice Vala, Zuni  
Dawn & John Lashly, Timberlake

## CONGRATULATIONS TO:

Jon and Walker Pickens, Graduates  
Lou and Billie Gross, 50th Anniversary  
Sophia and Forrester Farris, Married  
Annie Duffield, Noah Kessler  
and Kyrie Ivonovich, lettering in Academics  
and Athletics at Ramah High

## SPECIAL THANKS TO:

Everyone who helped with the  
Yard Sale/Cleanup Event  
Docents who are filling in for Paula  
Jackie Rossignol, Mayfest Coordinator  
Tony and Eden, Mayfest Meal  
Jazz Concert musicians Brian &  
Kelsey Neher, Paula, A.J. Rice,  
Katherine Clarke, Richard Dates  
Silent Auction Artist Donors Eden Gloria,  
Andy Shows, Owl McCabe,  
RedWulf Dancing Bare, Maqui  
and Katharine Jorgensen  
Aladdin Directors Sophia (Tripodi) Farris &  
Walker Pickens and the fine cast  
Everyone who contributes desserts for  
events.....We do love our chocolate!



# ~ EMAAC MEMBERSHIP NOTES ~



## Aladdin Production Plays to Full Houses!

At the Old School Gallery June 1 and 2, "Aladdin," produced and directed by Sophia Tripodi and Walker Pickens, brought lots of fun to audiences and cast alike. Pictured above are (back row) Walker Pickens, Pam Pickens, Eden Gloria, Arielle and Lesley Moosman, Mike Francis, Richard Dates, (front row) Harriet Lawrence, Rose Mayne, Genevieve Humenay, Sophia Tripodi, Forrester Farris, Balance/Vanguard, Scott Mayne.

THE ALADDIN CAST REMEMBERS: The five minute ad libbing of the Genie (Balance) when the Rug Girls (Arielle and Rose) went on a rampage. The ungraceful leap of Rajah (Forrester) that left him hobbling for a few days. Eden's genius as a costumer. Abu's (Scotty) glee in knocking out Iago (Harriet). The gorgeous singing of Genevieve and Mike. Aladdin (Sophia) being able to carry off producer/director/actor roles simultaneously. The fun we all had working together. And.....The last dress rehearsal when a tall stranger came to the Gallery door and asked, "Is there a 'genie' here?" left the cast speechless for a few moments. ("How did he know?" "Wow, Balance is really convincing!" ran through our minds.) When we came to our senses, we realized he was looking for Jeannie at the Ancient Way Café, but what are the odds of that ever happening?

--Iago