

El Morro Area Arts Council

Volume 9, No. 2

NEWS

2nd Quarter, 2006

All events are held at EMAAC's *Old School Gallery*, east of Ramah on NM53, unless otherwise noted.

~ APRIL SPECIAL EVENTS ~



Sustainable Organic Gardening Workshop

Frank and
Vicky Giannangelo

Saturday, May 13, 9:30am - 2pm

\$25 per person

"ORGANIC GARDENING TECHNIQUES" - Topics covered will include Garden Design, Soil Fertility, What is Sustainable Soil and How to Make It, Easy Composting Demonstration, Water Conservation and Techniques, Bio-Intensive Companion Planting, and Creative Garden Journaling - Thoughts, Records, Weather, and Schedules.

Call 505-783-4412 for information/reservations/directions.

Bring a sack lunch and drinks.

Classical Harp Concert

Anne Eisfeller and
Lynn Gorman-DeVelder

Sunday, April 23, 2:00pm \$5 at the door

Anne Eisfeller and Lynn Gorman-DeVelder will perform music by Bach, Rameau, Tournier, Andres, Ravel, and Ortiz.

Anne Eisfeller is the principal harpist of the NM Symphony and Santa Fe Symphony. She is adjunct faculty at UNM and has a large private teaching studio. Summers take her to the Assisi Festival in Italy and the Britt Festival and the Coast Festival in Oregon. Lynn Gorman-DeVelder holds a bachelor of Music degree from the University of New York College at Fredonia and a Master of Music degree from the Indiana University School of Music. Lynn now performs and teaches in Albuquerque and surrounding areas.

Movie Night

Saturday, April 8, 7:00pm Free

Harold and Maude

1971 Classic with Ruth Gordon
and Bud Cort



ANNUAL YARD SALE AND CLEAN_UP DAY



Saturday, April 29, Starting 10:00am

This is a day filled with activity at the Schoolhouse – the yard sale will begin at 10:00am. Harry will be cooking hot dogs for lunch, a bake sale will be ongoing, and we will be doing our annual highway and Schoolhouse cleaning. With many hands, we will get the jobs done early and have some fun.

2006 ELEMENTARY SCHOOL EXHIBITION AND RECEPTION

Reception Thursday, Apr 27, Noon - 2:00pm

The eighth annual EMAAC exhibition of elementary school student art will open on April 27 and be on display until May 11. Entries are being solicited from seven elementary schools as well as home school families. Entries must be delivered to the Gallery by April 24. For guidelines, contact Harriet Lawrence (783-4441) or the Gallery.

A poster for a Spring Festival. The text is centered within a decorative border of large, stylized flowers. A sombrero with 'CINCO DE MAYO' written on it is positioned in the bottom right corner of the floral border.

SPRING FESTIVAL

Saturday, May 6, 3 PM
An EMAAC Tradition
Music, Booths, Dancing, Drumming, and a May Pole
followed by a
Cinco de Mayo Benefit Dinner for EMAAC at 5:00pm.
Come in Costume!

~ MAY SPECIAL EVENTS~

OPEN MIC NIGHT

Saturday, May 27, 7:00pm \$2

Singers, musicians, poets, and any other "act" that a person can come up with are all here to enjoy. Performers should arrive at 6:30pm for free admission and sign-up. Great refreshments will be available.

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We have always been delighted by the spontaneity and creativity of our performers at the Open Mic events. Although your Board of Directors does not want to stifle that magic, over the years, we have had too many comments from attendees about some over-the-edge acts. Open Mic has traditionally been a family event, not an adults only event. We ask all performers to keep in mind that there are children in the audience as well as children who perform.

# PASTELS THE NEXT STEP

**Saturday, May 20, 10:00am - 3:00pm \$20**

We will focus on value (light/dark) while painting the landscape.

Bring: soft (not oil) pastels, especially lights and darks.  
Sanded pastel paper (9x12 sheets will be for sale at class, \$2.00 each).

Bring food and drink (or purchase across the road.)

Call Jane @ 783-4551 for more info.

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# PERMACULTURE 101

Frank and  
Vicky Giannangelo

**Saturday, May 13, 9:30am - 2:00pm \$25 per person**

A great introduction to Permaculture. Topics covered include Principles and Ethics, Patterns, Zones and Sectors, and Water Harvesting.

Guest speaker will be Coyote (Scott Ricci).

Call 505-783-4412 for information/reservations/directions.

Bring a sack lunch and drinks.



# OLD SCHOOL JAZZ NIGHT

**Saturday, May 13, 7:00-9:00pm \$5**

Electric, standards, and original music by father/daughter duo Brian and Kelsey Neher. Kelsey has been a scholarship recipient of the Outpost Student Jazz Workshops in Albuquerque and plays clarinet and tenor sax. Brian is a multi-instrumentalist who has played professionally in Vegas and Europe before becoming a teacher.

~ MAY SPECIAL EVENTS~

# 2006 EMAAC YOUNG WRITERS CONTEST AND RECEPTION

Reception Sunday, May 21, 1:30pm

Entries are being solicited from all area schools and home school families for the second annual EMAAC Young Writers Contest. Coordinated by Jack Carter-North, the contest theme is "Learning—at school, in the community, at home."

A book of winning entries will be published and for sale May 13 at a Reception for students, parents, teachers and community on May 21.

Categories are:

Elementary School writing (3-6 grades)

Middle School poetry and narrative (7-9 grades)

High School poetry and narrative (10-12 grades)

Deadline for entries is April 22. For more information, contact Jack Carter-North (783-4007) or the Gallery.

## Road to Rich's 2006

Saturday, May 20/ 21, 2006 1:00pm to ????

An Intimate Evening with Tim O'Brien also camping and

TYE DYING.

Where: Road to Rich's

14 Culebra,

Timberlake Subdivision

Ramah, NM

Admission \$20.00 for adults 18 yo and older.

Email for directions: ramahrich@yahoo.com

or call 505-783-4123

Other bands TBA

~ JUNE SPECIAL EVENTS~

# The Owl and The Pussycat



Sybarite Studios and  
The El Morro Area Arts Council  
present

### "The Owl and the Pussycat"

A Comedy in Three Acts by Bill Manhoff

Friday, June 9 and Saturday, June 10

7:30pm \$5.00 at the door

Meet Felix. Bachelor, mid-thirties, writer...er...not so extraordinary. Meet Doris. Model, actress, not so innocent young woman thrown out of her apartment at all hours of the morning. And who's to blame for all her misfortune? Take a wild guess. Join us on the hilarious roller coaster that is "The Owl and the Pussycat" starring Reed Anderson and Sophia Tripodi. You WON'T be disappointed!

## ART OPENING "SUMMER SALON"

Sunday, April 4, 3:00pm

Summer Salon at the  
Old School Gallery. Come talk to the artists.  
Entry deadline, Sunday, May 28.

## ~ JUNE SPECIAL EVENTS~

# WESTMINSTER WINDS

Sunday, June 18, 3:00pm \$5

We are four amateur musicians who started playing together about a decade ago. Our first performances were for worship services at The Gallup Westminster Presbyterian Church, and hence the name of our group. We continue to play for services at the church. The group consists of Loline Hathaway, oboe; Randi Whitman, flute; Kathy Mezoff Harpsichord; and John Mezoff, bassoon. Randi has since moved to Raton, New Mexico, but that has not stopped us from getting together for music.

Our repertoire consists largely of baroque era music, and we love playing trio sonatas, which were originally written for two violins, a cello and the harpsichord. This music can be passionate, invigorating and energetic, or languid and soothing. It can be melancholic or joyful. With a small ensemble, everyone's part is important, and we work hard to play so that the various parts support one another in portraying the musical ideas that we think the composer was trying to say. We hope that you will join us for an exploration into the sounds of the baroque era, but don't be surprised if something turns up from a later period.

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## ~ ONGOING EMAAC EVENTS~

### TAI CHI

Meets every Monday. Beginners at 5:00 pm, Ongoing group at 6:00 pm.  
Call Monika (775-3045)

### ART SMART

Thursdays 11:30am. Art activities for Preschoolers and homeschoolers at the Old School Gallery.

### BOOK CLUB

#### New Members Welcome

Tuesday, April 25, at Vicky Giannangelo's house (505-783-4412):

Virgin Diaries by Jeffrey Eugenides.

Tuesday, May 23, at Jill Acheson's house (505-783-4803): Letters of a Portuguese Nun by Myriam Cyr.

Tuesday, June 27, at Pam Davis' house(505-783-4343): Twilight of the Superheroes: Stories by Deborah Eisenberg

### DRUMMING/TRIBAL DANCE

Meets once this quarter, April 1, at 7:00 pm at Old School Gallery.

### HAND CRAFTS

Meets sporatically in homes to share patterns and skills. Call Claire (783-4900) for dates and times.

### POETRY GROUP

Meets Sundays at 2:00 pm at Tinaja Trading Post. Bring works in progress or completed poems for critique and support on April 2, 16, 30 May 14, 28 June 11, 25.

### LANDSCAPE OUTING GROUP

Meets one Thursday a month at 11:00am

April 20th - Mesa behind Pam Davis' new house site. Call Pam for directions. 783-4343

May 25th - El Morro from Katherine Clark's patio. Call Katherine for directions. 783-4460

June 29th - Forest Road 50, Oso Ridge. Meet at Jane Chilton's house. 783-4551.

### YOGA

Class is ongoing and celebrates "beginner's mind." Led by Jill Acheson or other class members, the group begins anew each time. Meets Thursdays 9:30-10:45am.

## **Board of Directors**

President: Claire Knowles (783-4900)

Vice President:

Treasurer: Harry Hutton (783-4441)

Secretary: Joel Tryheart (783-4459)

**Members:** Pam Davis, Lisa de St. Croix, Susan Mayne, George Steigerwald, Rocco Tripodi, Joel Tryheart, Herman Van Diepen, Owl McCabe, Turza Shows, Candace Lee, Donald Sharp, Beverly Moody.

### **Committee Chairs:**

- Building: George Steigerwald
- Business Campaign: Harry Hutton
- Communications: Owl McCabe
- Education: Harriette Lawrence
- Gallery: Pam Davis
- Grounds: Herman Van Diepen
- Programming: Lisa de St. Croix
- Performing Arts: Rocco Tripodi
- Recipe Book: Claire Knowles

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**Paula D. Tripodi, Executive Director**



The Old School Gallery, home of El Morro Area Arts Council,  
is located on NM Highway 53, 11 miles east of Ramah  
Hours: Thursday-Sunday, 11am-5pm  
Phone: 505-783-4710  
Email: [emaac@nm.net](mailto:emaac@nm.net)  
Web Site: [www.elmorroarts.org](http://www.elmorroarts.org)

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# ~GALLERY NOTES~

## CURRENT EXHIBITIONS

THROUGH June 4, 2006  
AT THE OLD SCHOOL GALLERY

### "MARCH MADNESS"



In the Artist's Quarter

Tony Buchen/  
Jazzmean Goodwin

Jazzmean Goodwin

### "WHY DO SAINTS LOVE SAILORS SO"



Still from 'Configurations'

By Tony Buchen/Jazzmean Goodwin

This month in  
the Artist's Quarter

## Call for Entries:

Old School Gallery Exhibition

### "Summer Salon"

Opening Reception

3 pm June 4, 2006

Entry deadline, Sunday, May 28, 11am-5pm.



In the Artist's Quarter

Starting June 4

## William Brauckman

Paintings and  
Charcoals



### THE ARTIST'S QUARTER

Any member may use the Gallery stage to mount a mini-exhibition. Shows run in conjunction with regular Gallery exhibitions. Interested artists should submit their name to

Pam Davis (783-4343).

# 8TH ANNUAL EMAAC STUDENT ART EXHIBITION

Erick Weebothee of Twin Buttes High and Collestipher Chatto of Pine Hill High each won two first places in the eighth annual EMAAC exhibition of high school and middle school students shown from Feb 9 through 23 in the Old School Gallery. Over 96 works were received from five schools and three home school families. The show was judged by Billie Gross, Sharon Logsdon and Donna Suttle. First, Second and Third Prizes of cash and certificates were awarded in seven categories at the Opening Reception held February 9.

Much credit is due to the teachers who are fostering fine work by local youth:

- Mr. Brauchman, Pine Hill High & Middle School
- Mr. Othole and Mr. Paloma, Zuni High
- Mr. Ness, Twin Buttes High, Zuni
- Mr. Daniels, Ramah High
- Mr. Frye, Zuni Middle

**CONGRATULATIONS TO OUR STUDENT ARTISTS**  
*Here are a few examples of their fine work.*

## Categories and winners:

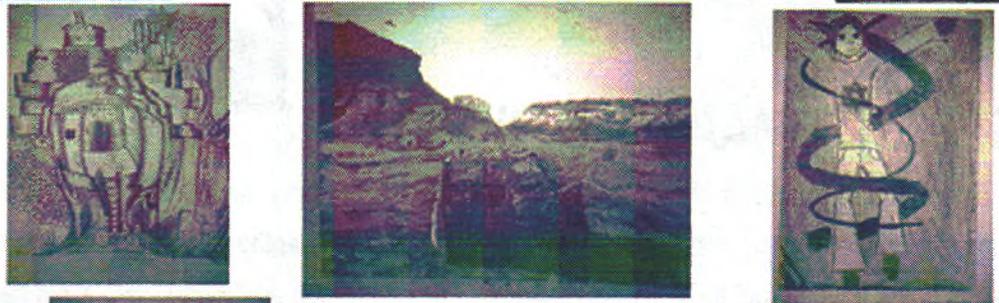
### High School Drawing

- Collestipher Chatto, Pine Hill
- Kelsey Neher, Home School
- Josh Seowtewa, Zuni



### High School Painting

- Erick Weebothee, Twin Buttes
- Desiree Eriacho, Pine Hill
- Heather Bowannic, Zuni



### High School Pastels

- Collestipher Chatto, Pine Hill
- R. Frye, Ramah
- Collin Peacock, Pine Hill

### High School Three Dimensional

- Erick Weebothee, Twin Buttes
- Leon Johnson, Pine Hill
- Donna Mahkee, Zuni



### Middle School Drawing

- Nikki Martinez, Pine Hill
- Alisha Charley, Pine Hill
- Krescentia Maria, Pine Hill

### Middle School Pastels

- Anastasia Sutton, Pine Hill
- Michelle Francisco, Pine Hill
- Damian Walley, Pine Hill

### Middle School Painting/Collage

- Farley Ghahate, Zuni
- Daisy Quetawki, Zuni
- Rodney Soseeah, Zuni



# ~EMAAC MEMBERSHIP NOTES~

## PRESIDENT'S LETTER

Spring is here and, we hope, some spring rains. The program for the next three months includes many excellent events for all to enjoy. Your participation at these events gives us the energy and finances to continue presenting a variety of programs. The annual yard sale will be held Saturday, April 29. Jill Acheson will allow us to store your donations in her yurt after April 15, so check around for anything you don't need and join us for a busy day at the Schoolhouse. See you there!

Claire Knowles

## WELCOME, NEW MEMBERS

|                         |                         |
|-------------------------|-------------------------|
| Bernt Skottun           | Claire and John Bettler |
| Scott and Denise McRae  | Herman and Kathi Weng   |
| Kurt and Cindi Anderson | Peggy and Doyne Loyd    |
| Christine Marlow        | Geddy Epaloose          |

## SPECIAL EMAAC THANKS TO:

As always, there are many people who help keep the Gallery open and looking great, who make it possible to have so many terrific events, and who work behind the scenes to see that the El Morro Area Arts Council continues to thrive. A few special thank yous go out to... Susan Haygood, Fran Anderson and Billie Gross for gallery sitting. Fran Anderson again for assisting with programming. Everyone who has helped host an event, especially Pete and Susan Mayne. Jill Acheson for helping in so many ways, and for her inspirational yoga classes. Bev Moody and Jane Chilton for their workshops. Lesley Moosman for giving so much of her time these last three months. She made it possible to keep the Gallery in order during the Celtic Tales rehearsals and shows. Rocco for once again working so hard to present fun and colorful live theater at the Gallery! Thanks again to Lesley and to Susan Mayne for creating a successful young children's weekly program, Art Smart. And, thank you to all the ladies who together created and donated the afghan for our Feb. 18th drawing. The winning ticket was purchased by Tina Bowannie of Zuni and the drawing raised \$100 for EMAAC. As always, thanks to our participating artists for sharing their work with the community and gracing our gallery, and to the terrific Gallery committee. And, a special note: Thanks again to everyone who contributed to the success of the recipe book project. As of the end of February, fundraisers, donations and sales have brought in \$5,187.00. The cost of publication was \$2,606.55, so we have earned \$2,580.40 in net profits from the book. And, we only have about 30 copies left, so get one while you still can!

## YOU CAN HELP

Every year EMAAC's Business Campaign Committee solicits funds from area businesses for support of ongoing programs. We are working to expand our donor base.

Please spend a moment and think about a company that you do business with or would be good for us to contact. Call Harry Hutton @

783-4441 or e-mail

[harhar@cia-g.com](mailto:harhar@cia-g.com) with your

# ~EMAAC MEMBERSHIP NOTES~

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## EXECUTIVE DIRECTOR'S LETTER

A rubber life raft adrift in the middle of the Gallery? This was the sight that greeted guests attending Loren Kahn's Object Theatre in January. Performed by Isabelle Kessler, this unique piece made the audience laugh, think and ask questions about the way we do things and why. It made me realize that in a way, the Gallery is like a life raft, an ark containing both unique objects of beauty, personal statement, and thoughtfulness about the place in which we live. In a world where our day-to-day lives can inundate us with worries and obligations, stepping into the Gallery is like entering a peaceful world floating along the edge of the Zuni Mountains, inhabited by people who have taken the time to feel and express how they fit into creation. January at EMAAC also featured a movie night with people dressed up for an evening at the opera. The new Art Smart program for kids got off to a great start, and Jane Chilton taught a very successful and popular pastel workshop. In February, Joel and Oso Vista B & B hosted a special Tribal Dance and Drumming evening, Bev Moody taught basket making, we filled the Gallery once again for Open Mic, and we had a tremendous high school/middle school art show with incredible student work and a well-attended reception. The kids, their parents and teachers should all be proud of the praise their efforts received. In March we welcomed back Scott and Johanna Hongell-Darsee for a wonderful performance of storytelling and music from Scandinavia. They were here a couple of years ago and looked forward to returning, having been impressed with our receptive audience and the special atmosphere of our Gallery and El Morro area. Finally, in mid-March, winter arrived, during a second performance of "Four Celtic Tales." Theater-goers had to grab the broom and sweep the snow off their feet as they arrived! Bitter wind and snow drifts caused the cancellation of the Sunday matinee, but a great audience attended a rescheduled show the following week. So many people worked so hard on these plays that we wanted to afford as many people as possible the opportunity to see it, and the actors more than one chance to be stars! Proceeds from the plays go to future EMAAC theatre productions. As spring arrives, so does our March Madness Art Opening and Exhibit. It's always exciting to see new artwork find its place in the Gallery (with help from Pam, Lisa, Turza and Owl), and create a unique display of local talent.

A couple of days after our big storm, I stopped by the Gallery to put a few things in order, and had no sooner opened the door than some visitors from Rhode Island drove up, hoping we might by chance be open as they had seen us mentioned in two different publications. They came in to look around. Chairs were pushed aside, displays had been moved around, some new artwork was leaning here and there waiting for the new show, scenery from the plays was still hanging on the stage, the broom still by the door, papers piled on the counter. It looked a bit of a mess to me, but the visitors were impressed. We talked awhile, they made a purchase and said, "This seems like a real community center of activity, and the art is great!" I love comments like this. It lets me know EMAAC is doing its job!