

EL MORRO AREA ARTS COUNCIL

Volume 8, No. 1

NEWS

1st Quarter, 2005

All events are held at EMAAC's *Old School Gallery*, east of Ramah on NM 53, unless otherwise noted.

JANUARY SPECIAL EVENTS

MOVIE NIGHT DOUBLE FEATURE

SATURDAY, JAN 15, 7:00PM, FREE



**"RIVERS AND TIDES
--Andy Goldsworthy
working with Time"**
Thomas Riedelsheimer,
Director

The film follows renowned sculptor Goldsworthy as he creates with ice, driftwood, bracken leaves, stone, dirt and snow in open fields, beaches, rivers, creeks and forest; then studies the energetic flow and transitory nature of his work.

"3 SIDED WHOLE"

Videographer Ariene Leite arrives direct from the tropics of Brazil to the New Mexico desert to document a three-day festival of art, poetry, music and community.

YOUNG WRITERS FESTIVAL

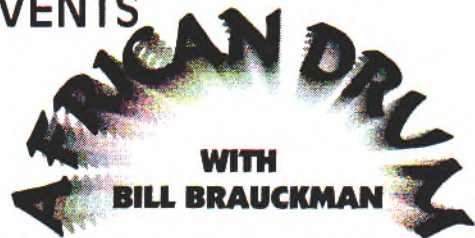
My Pathways:

Yesterday, Today and Tomorrow

SATURDAY, JAN 22, 3PM (FREE)

Talented area youth will read their entries in the second annual EMAAC writing contest. Books of the writings will be available at a nominal cost.

Come support our young writers!



SUNDAY, JAN 23, 3-5PM (\$10)

Bill shares his love and knowledge of the djembe, teaching technique and multi-part rhythms. Drums available. Repeated Feb. 20 and Mar. 27.



SATURDAY, JAN 29

CEILI DANCE WORKSHOP 3-4:30PM (\$5)

TRADITIONAL IRISH SUPPER 5PM (\$5-7)

CONCERT 7PM (\$5)

Kim McKee and Ken Willson, singers and multi-instrumentalists perform a unique blend of acoustic folk music, traditional and contemporary. Their workshop and performance last year demanded an encore! Proceeds of the supper will support EMAAC's Recipe Book project.

R.S.V.P. for Irish Supper--783-4710.



Sign up in advance for workshops and Open Mic performances by stopping by or calling the Gallery (783-4710).

FEBRUARY SPECIAL EVENTS

Visual Journaling Techniques with Carol Casady

SATURDAY, FEB 5, 2-5PM, (FREE)

Visual journals are fun, inspirational and easy to make! Write, draw, collage and work with mixed media even if you have never done so. This is an afternoon of creativity, fun and relaxation. Carol can show you new ways to open up and discover your creativity.



LAURA GILPIN, Photographer

A CHAUTAUQUA PROGRAM

BY DEBORAH BLANCHE

SUNDAY, FEB 6, 3PM (FREE)

Actress and storyteller Deborah Blanche researches, writes and performs in New Mexico and world wide. She will bring to life Laura Gilpin as she was in 1954--a confident, ebullient resident of Santa Fe who had experimented with every subject and photographic technique for over 55 years before receiving national recognition of her work. She narrates a slide show, answers questions and tells behind-the-camera stories about the photographic retrospective paralleling her life.

2.

OPEN MIC NIGHT

SATURDAY, FEB. 12, 7PM (\$2)

Unpredictable and indescribable!

Performers: please sign up in advance at the Gallery. All performers are admitted free and need to arrive 30 minutes before showtime!

High School Art Show Opening and Reception

THURSDAY, FEB. 17, NOON (FREE)

The quality of student art never fails to thrill us! Join us for refreshments and awarding of prizes to winning entries from local high schools.

AFRICAN DRUM

SUNDAY, FEB. 20, 3-5PM (\$10)

Workshop with Bill Brauckman. See Jan. 23 for details.

Dinner Theater "The Lesson"

SATURDAY, FEB. 26, 7PM (\$20)

AT TINAJA TRADING POST AND CAFE

See next page for more on "The Lesson." This performance includes dinner of vegetarian or meat lasagne and all the trimmings. Paula Tripodi will perform a set of her music. Seating limited to 65, so buy tickets early from Tinaja, the Gallery or the Tripodis (783-4429).

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MARCH SPECIAL EVENTS

"THE LESSON"

by Eugene Ionesco
Rocco Tripodi, Director

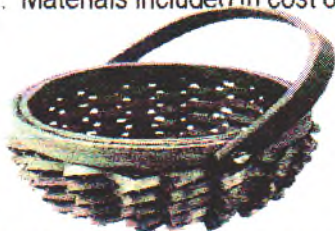
SATURDAY, MAR. 5, 7:30PM (\$5)

"This potent piece of theater that the playwright called a 'comic drama' has the power to frighten and delight. A cocktail of psychological violence and comedy that ranges from screwball to inky black, the play is as fresh and relevant today as at its premier 55 years ago. This spokesman for the 'theater of the absurd' comments on the corruptive influence of power, represented by a schoolmaster, and the powerlessness, represented by his young female student. Ionesco's work shows a disappointment in the failure of language to lead us to peace." Proceeds of this performance benefit EMAAC.

Beginning Basket Making with Beverly Moody

SATURDAYS, MAR. 12 & 19, 1-4PM (\$25)

Baskets have played an important part in the lives of people from every culture and level of civilization. While needs filled by basketry in the past are now satisfied by cardboard, paper, metal or plastic, craftspeople now are free to design without limitations of function. Come learn basketry lore and techniques with Beverly. You will leave the two-session workshop with a large ash basket of your own making. Materials included in cost of workshop.



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FOOD FOR THOUGHT

EXHIBIT OPENING

SUNDAY, MAR. 13, 1PM (FREE)

See our newest exhibit of the work of local artists. Meet the artists, learn the thoughts behind their work.

AND INDULGE IN

TASTINGS



A GOURMET BENEFIT (\$10)

Sample some of the fine recipes (prepared by authors) included in EMAAC's soon-to-be-published Recipe Book.

VEIL DANCE WORKSHOP

SUNDAY, MAR. 20, 10:30AM (FREE)

A special Tribal Dance workshop taught by Tamara. Part of Egyptian Style Cabaret Dancing, it is feminine, graceful.

RAISING CANE CONCERT & DANCE

SUNDAY, MAR. 26, 7:30PM, (\$5)

We've seen and heard the fine picking and singing of Don Grieser (mandolin), Gregg Daigle (guitar & banjo), and Richard Sanchez (string bass). Now they've added Aimee Hoyt on rhythm guitar and are releasing a new CD just in time for their appearance here. "This material reflects the lives of this group of brave individuals. It is a personal and unique statement....This is music heartfelt, honest and uncomplicated." Welcome back, Cane!

African Drum

SUNDAY, MAR. 27, 3-5PM (\$10)

ONGOING EVENTS

EMAAC sponsors an array of groups with opportunities for artistic expression and learning. This quarter, groups feature special classes and new scheduling (see Tai Chi, Poetry, Visual Journals, Hand Crafts, Tribal Dance). This is a great time for first-timers to join. Events are free, open to all levels of experience and meet at the Gallery, unless noted with (*).

MUSICIANS OF EMAAC, UNITE!

Interested in getting together with others to jam and share favorites old, new or original?
Inspired by the new piano, we will help a group get started by holding a gathering (with refreshments)
3PM February 19
Call 783-4710 if you're interested but can't attend.

TRIBAL DANCE

Dancers meet one Sunday a month at **10:30 am.**

Jan. 9-African Dance with Lisa de St. Croix

Feb. 13-Meditative Dance with Kate Wilson

SPECIAL EVENT!

Mar. 20-Veil Dancing with Tamara

A 1X2-1/2 yard piece of chiffon is suggested.

POETRY GROUP (*)

Group reads poems--their own and famous poets'-- and discusses techniques. Winter meetings every other Sunday, **2:30pm**, upstairs at Tinaja Restaurant.

Jan. 2, 16 & 30; Feb. 13 & 27.

DRUMMING CIRCLE

Totally spontaneous and unrehearsed! There are always extra percussion instruments available. One Saturday night a month, **7:00 pm.**

Jan. 8, Feb. 26, Mar. 19.

HAND CRAFTS (*)

Begun as the "Knitwits," this group currently meets sporadically in homes to share patterns and skills and to swap nostalgic stories. To be included, just call Claire (783-4900) or Harriet (783-4441).

TAI CHI CHUAN

(\$50 PER MONTH) (*)

Improve flexibility, balance, relaxation and meditation.

Ongoing group meets Mondays at **6:00pm.**

Beginners'(NEW) group will meet Mondays at 5:00 pm.

For information call Monika (775-3045).

BOOK CLUB (*)

Group meets the third Tuesday evening each month at **7:30 pm** in members' homes. They share bookmobile or personal copies of books and have lively conversations.

Fran Anderson has copies of this quarter's books to share (783-4067).

Jan. 18-Smilla's Sense of Snow by Peter Hoeg at

Fran Anderson's home (783-4067)

Feb. 15-Seven Gothic Tales by Isak Dinesen at

Vicky Giannangelo's home (783-4412)

Mar. 15-The Middleman and Other Stories by Bharati

Mukerjee at Pam Davis' home (783-4343)

WRITERS GROUP (*)

Group meets one Wednesday a month at **7:00 pm** at David and Lisa's to share and discuss their writings.

Feb. 2 and Mar. 2.

VISUAL JOURNALS

Group meets one Saturday per month **2:00-5:00pm.**

See page 2 for special February session for newcomers.

Jan. 15, Feb. 5*, Mar. 5.

PREM RAWAT/INNER PEACE

Video presentation, Prem Rawat: "Words of Peace.."

For information, call Barbara Duncan (783-4848).

Sunday, Feb. 13, **3-4:30pm.**

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GALLERY NOTES

Current Exhibitions

AT THE OLD SCHOOL GALLERY THROUGH
MARCH 5, 2005

"MYTH AND METAPHOR"

IN THE ARTISTS' QUARTER THROUGH
MARCH 5, 2005
WORK BY CANDACE LEE

See insert for review and photos of current exhibitions.

Call for Entries

AT THE OLD SCHOOL GALLERY
BEGINNING MARCH 13, 2005
"FOOD FOR THOUGHT"

All local artists are encouraged to submit several works for the show. The theme is open to wide interpretation.

THE ARTIST'S QUARTER

All member artists may use the Gallery stage to mount a mini-exhibition. Shows run in conjunction with regular Gallery exhibitions. Interested artists, submit name to Pam Davis 783-4343).

For exhibit change, **Artists**, pick up currently exhibited work March 5, and bring new work March 12.

We will be refinishing the Gallery floor March 6-11.

NEW LOOK IN THE GALLERY

Your next visit to the Gallery will have your eyes popping! Not only do we have a great exhibition this quarter, but the ceiling, walls, display cases and pedestals boast bright new coats of paint. The new color in the Artist's Quarter is particularly striking. Thanks to Gallery and Building Committees and other volunteers for our bright and bold new look!

Studio Visits

EMAAC artists are opening their workspaces for informal tours, refreshments and discussions about art. Everyone is invited. Maps will be available at the Gallery or call the artists. This quarter's Studio Visits are:

Jan. 19--Be Sargent's Studio
(775-3320 or 726-2797)

Feb. 16--Lisa de St. Croix's Studio (783-4502)

Mar. 16--Ava's Studio (783-4280)

BE SARGENT SHOW AT THE PRIMAL IMAGE GALLERY IN GALLUP

EMAAC artist Be Sargent's work will be displayed at The Primal Image for the month of February. The Opening will be February 5 and EMAAC members are invited to High Tea at her home from 5 to 7 before the Opening.

The El Morro Area Arts Council is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops, and supports a community-centered activity hub for traditional and contemporary arts. EMAAC membership is open to all artists and individuals who share our love of the arts and the El Morro area community. Members are entitled to voting privileges, participation as Board and Committee members, newsletter subscription, and notification of special events.

Board of Directors

President: Harriet Lawrence (783-4441)

Vice President: Claire Knowles (783-4900)

Treasurer: Turza Shows (775-3312)

Secretary: Maqui

Members: Richard Dates, Pam Davis, Lisa de St. Croix, Nancy Dobbs, Johanna Hartwig, Susan Mayne, George Steigerwald, Rocco Tripodi, Joel Tryheart, Herman Van Diepen.

Committee Chairs: George Steigerwald, Building; Dana Letts, Business Campaign; Harriet Lawrence, Communications; Billie Gross, Education; Pam Davis, Gallery; Herman Van Diepen, Grounds; Maqui, Fundraising; Joel Tryheart, PR/Marketing; Lisa de St. Croix, Program Planning; Rocco Tripodi, Performing Arts; Claire Knowles, Recipe Book; Susan Mayne, Summer Youth Arts Programming.

The Old School Gallery



is located on NM Highway 53, 11 miles east of Ramah

Winter Hours: Friday-Sunday, 11am-5pm

Phone: 505-783-4710

Email: emaac@nm.net

Web Site: www.elmorroarts.org

Jacqueline Rossignol-Sellier, Executive Director

Elyse Angel, Gallery Assistant

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7.

EMAAC YOUTH ACTIVITIES

MID SCHOOL ART SHOW

"It was surely the best Mid School Art Show ever!" everyone involved was happy to report. Eighty students entered pieces of artwork. Media represented were: Painting, Collage, Sandboard, Masks, Crafts and Pottery. Visitors were encouraged to vote on their favorite works. the winners were:

Best Drawing: Tumayne Coho - First Place
Troy Jewelryman - Second Place
Thaddeusino Chief - Third Place

Best Painting: Denyale Raphaelito - First Place
Leander Johnson - Second Place
Simon Kessler - Third Place

Best Mixed Media/Collage:
Krysteyana Lastuyano - First Place
Robyn Lund - Second Place

Best Mixed Media/Bleachout & Crafts::
Krystyna Lastiyano - First Place
Cheree Shebola - Second Place
Brittany Pedro - Third Place

Best Mixed Media/Masks & Hands:
Laveda Johnson - First Place
Kimberlane Pino - Second Place
Sequoia Harper - Third Place

Stoneware:
Richard Shack - Outstanding Participation

Thanks to the art teachers from Pine Hill and St. Anthony's who bussed kids over to see the show!



Mandy Seleccion and Katelynn Waatsa at Mid School Art Show

HIGH SCHOOL ART SHOW OPENING THURSDAY, FEB. 17, NOON

Join us for refreshments and awarding of prizes to winning entries from local high schools.

"EMAAC KIDS" RECOGNIZED

EMAAC members Anne Duffield, Noah Kessler and Kyrie Ivanovich were inducted into Ramah High School chapter of the National Honor Society. These students' participation in EMAAC functions helped them to be considered as members.

Their sponsor is Pam Adams. She is hoping the students, "Create leadership skills and expand camaraderie, knowledge and understanding of themselves and their community."

CONGRATULATIONS, NOAH, ANNIE AND KYRIE!

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I LIKE SPIDERS!

I like spiders!
They live by eating flies,
And other buzzing critters
With giant, compound eyes.

I like observant spiders
With fuzzy, curious faces,
Their many eyes a-glitter,
Placed in the strangest places.

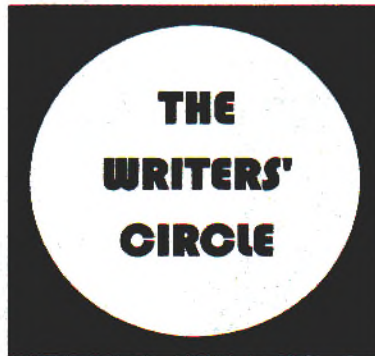
I like the kind of spiders,
Who build webbed and wondrous traps;
Their silk with dew drops shimmers,
But will snare unwary chaps.

I like ferocious spiders,
Whose hollow, pointed fangs,
Holds juice that kills their dinners,
Then digests it while it hangs.

I like hungry spiders,
With their very special jaws,
Which suck their tasty suppers,
Like milk shakes slurped through straws

I like spiders,
But not hiding in my bed,
Or sleeping in my slippers,
Or climbing on my head.

R.J. Dates
1997



to genuflect

he would say, "...all I want is to be loved by corn,"
everyone at the bar ignoring him again,
the bourbon dripping off his chin onto his wrist.
a tablecloth of bourbon puddles made his area
smell for hours.

he would get up and duck the sunlight at the door,
heading to his cottage and garden, spread way past the village green.
he didn't cry anymore, in the last few years,
when he'd leave the bar and scrape down the alley.
they say he had reason to cry, but nobody knew why,
and they left him alone.

he would open the door delicately and softly.
he would tiptoe to his little back porch,
putting on a gentleman's daycoat as he whisked by
a pot of carnations, picking one for his lapel.
he would call to his corn, praising their tassels and silk.
"I've got good water in the mornin' fer ya, girls," he'd say,
taking his hat in his hand and bowing, a spry courtier
before his queens.

Jack Carter-North

FROZEN CHICKEN

Frozen chicken
Sitting calmly
In my freezer.
I envy
Your placid attitude.
You're lucky!
Your head is missing.

R.J. Dates, 1997

FALL EMAAC HAPPENINGS



EMAAC MEMBERSHIP NOTES

PRESIDENT'S LETTER

Dear Friends,

The new year dawns bright for EMAAC! With strong and eager new Board members, growing membership, ongoing support from our pillars of strength and the business community, we can be optimistic and excited about the changes and challenges that growth has brought. Action continues on building upgrades, increased operating hours, Gallery enhancements, signage and safety and space concerns. The worrisome budget shortfall means we will be asking individuals to step up to the plate and be extra generous until we can increase and stabilize our foundation support. The grace and creativity of this EMAAC family continues to warm my heart and soul! Wishing everyone a peaceful and productive New Year,

Harriet Lawrence

EXECUTIVE DIRECTOR'S LETTER

The 4th quarter of 2004 was busy for EMAAC Board and staff. On Nov. 18 a proposal for funding the Summer Youth Arts Program was submitted to the McCune Foundation. On December 10th New Mexico Arts proposal was submitted, with Jeff Alford's celebrated video—over 9 hours edited down to 10 fabulous minutes. Copies will be available shortly.

In my (almost) 4 years as E.D., I have to say the new Gallery Docent Program is for me the most exciting improvement yet. (Well, except maybe for the truly amazing Fiber Festival!)

Why be a Gallery Docent? So that you can experience the satisfaction of sharing your knowledge of and excitement for the El Morro area—its spirit, history, geology and people, especially the treasure trove of artists.

Please consider putting some time into the Docent program, either as a Docent, a planning committee member or a contributor to the history database. We hope to have the Gallery open 4-5 days each week starting this spring, and the only way we can do it is for people to volunteer to be informed greeters, educators and salespersons.

Besides, after taking the workshop, the confidence ensured by a good knowledge of art and the area should make it great fun!

All EMAAC members (and potential members) feel free to call me at the Gallery or at home (783-4440) or email djsellier@nm.net. See page 12 for more information on the Docent Program.

Happy Solstice!

Jackie Rossignol-Sellier

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WELCOME, NEW MEMBERS!

SEPTEMBER, OCTOBER, NOVEMBER, 2004

Shirley Butcher, Shee Ying Liou, Fitz Maurice, Lynn Olinger, Chuck Freeman, Gene & Mary Ellen Young, Joel Tryheart, Chetna Mehrotra, Gregory Collisu & Gillian Mair, Judy L. Pellegrino, Shannon Waterman

SPECIAL EMAAC THANKS TO

**Gallery Interior Painting Crew!

**Sherwin-Williams, Gallup!

**Fiber Festival and Holiday Festival Organizers, Vendors and Attendees!

**Jeff Alford and Jackie for New Mexico Arts Grant Proposal work!

FAREWELL, FLORA!

Flora Neubert, the beloved "Soap Lady," is leaving the El Morro area for Texas. We'll miss her sweet smile and having her marvelous soaps in our Gallery!!

TRASH OR TREASURE?

EMAAC will hold a "SCHOOLHOUSE YARD SALE" in April, so hold on to unwanted items for a few more months. Proceeds will help publish the EMAAC Recipe Book.

WANT ADS

EMAAC NEEDS THE FOLLOWING:

- Storage of bulky supplies and files that are overflowing our shed and storeroom.
- Original drawings, cartoons and photographs for the newsletter.
- Sponsors for signage and new display panels (\$110 - \$250 each.)

CAN YOU HELP US OUT?