

El Morro Area Arts Council



NEWS

1st Quarter 2004

All events are held at EMAAC's *Old School Gallery*, east of Ramah on Hwy 53, unless otherwise indicated.

January Events

Introduction to
Visual Journals
with Carol Casady
Saturday, January 17th, 2pm (Free)

Our visual journaling group is re-opening and looking for new people to come and join us. Visual journals are fun, inspirational and easy to make. Here is your chance to write, draw, collage and work with mixed media even if you have never done so before! We will be starting fresh, with new techniques and starting ideas for those of you who have never kept a journal before. There is no experience necessary, and no talent required! This is an afternoon of creativity, fun, and relaxation with like-minded people. We have a lot to share and would love for you to join us. If you are an artist creatively "blocked" we can show you some ways to open up. If you are new to the art world, we can help you discover creativity. See you there! Call 775-3044 for more info.

Krista Elrick
Enchanting Light: Historic and Contemporary
Photography in New Mexico
Sunday, January 25th, 3pm (\$3.00)

The roster of photographers who have done major work in New Mexico provides a microcosm of the history of photography: John Hillers, Edward S. Curtis, Laura Gilpin, Ansel Adams, Eliot Porter, and contemporary artists such as Miguel Gandert, Alex Harris, Joan Myers and Patrick Nagatani. In this slide lecture, Elrick brings the image-makers to life, discussing historical issues that surrounded their lives and the work they produced about New Mexico's ancient civilizations and living tribes, the architecture of Spanish America, and the light of the southwestern landscape.

Krista Elrick has been exhibiting her photographs around the country for twenty years. Her current work explores the history of family-owned general stores in New Mexico.

January, cont.



Atsinna T'sana, by Lisa de St. Croix

Writers' Group
Wednesday, January 28, 7pm (Free)
(at the home of Lisa de St. Croix & David Kessler)

We are reforming the writer's group. Come with a pen and paper – we will do a 20 minute writing exercise, share what we have written, and get feedback if requested. Also bring any of your writing you want to share. Writer's group meets monthly, (also February 25th and March 31st this quarter). For info and directions call Lisa 783-4502.

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January Events, cont.

Painting Techniques with

Michael Lewis

Saturday, January 31st, 10am-3pm (\$25.00)
(Bring a bag lunch)

Bring a canvas and paints for this 4-hour informative and uplifting workshop on plein air painting. Michael will demonstrate how he produces a 1-hour on location painting, which is used later in the studio to create larger works. Michael's instruction will focus on composition, understanding and simplifying shapes, developing a foundation, creating a focal point, balancing cool and warm colors, creating atmospheric perspective, and developing your own style and ability. You will leave the class with a completed painting. Bring the paint and brushes you normally use and one or two, 8" x 10" canvases. The class will begin at 10am and end at 3pm with a 30-minute break for lunch.

February Events

OPEN MIC

Saturday, February 7, 7pm (\$2.00)
(Performers Free)

Once again we bring you one of our most relished events - a fun-filled evening discovering the talents of our community. Come early if you want a seat! Sign up early if you wish to participate by calling the Gallery at 783-4710. Performers, don't forget to arrive by 6:30 pm.

High School Art Show *Opening Reception*

Friday, February 20, 12 Noon (Free)

Students from Ramah, Pine Hill and Zuni High Schools will exhibit their work at the Gallery. Come join us for an afternoon of **free** entertainment featuring a **melodrama** written and directed by Rocco Tripodi and performed by **students**. The exhibition will hang through March 5.

February Events, cont.

High School Students perform -
A MELODRAMA

**"The Pirates of the Black Lagoon, or,
How Captain Dowie got his Name"**

Friday, February 20, 7pm (Free)

It's the happy little island of Goodhaven until one dark and ominous day the rotten pirate Captain Crook comes and steals away Little Angel Eyes, the governor's daughter. Captain Hope must rally his forces and seek the pirate out at The Black Lagoon on Devil's Island...!

Come join us for an evening of **free** entertainment featuring a **melodrama** written and directed by Rocco Tripodi and performed by local **high school students**. Free refreshments!

Glass Bead Workshop

with

David McNitt

Sunday, February 29th, 2-4pm, (\$5.00)

The glass enamel bead workshop will introduce the beginner to supplies and techniques used to make glass enameled copper beads. Participants will get a chance to make and take home their own bead. The workshop will cost \$5.00 dollars to cover the cost of supplies. If you haven't seen this beautiful work, take a chance and explore this ancient craft.

To sign up for a workshop....

All workshop participants please sign up by the Sunday before the date of the workshop so that presenters can prepare. Call or sign up at the Gallery (783-4710), or contact the presenter. Thanks.

**Art Opening
"ECHOES"****& Sunday Salon****"Complementary Medicine & Healing"
with Lucia Amsden & David Kessler****Sunday, March 7th, 3:00pm (Free)**

Come celebrate the opening of our next art exhibition, "Echoes". Hear the artists speak about their paintings.

Following the opening attend the **Sunday Salon** and explore the dynamic field of **Complementary Medicine**. Join physician **David Kessler** and clinical social worker **Lucia Amsden** in a lively discussion of the latest approaches to health and healing. Learn how to tap into the powerful interactions of your mind, body and spirit for your over-all well-being. Refreshments will be served.

The Art of Touch Drawing
Exploring The Energy of The Psyche And Soul
A Workshop with Kati O'Connor

Saturday, March 13, 2pm (\$10.00)

Created by Deborah Koff-Chapin, Touch Drawing allows one to explore the depths of the mind, body and spirit. This simple, yet profound, process allows vibrant and creative images to come alive as your hands and fingers dance across paper placed on a freshly painted surface. When the surface is touched, an imprint is made on the backside. Energetic impulses from within are expressed, as the hands become organic extensions of the soul moving freely in response to the sensations of the moment. Many drawings are created in a session, and each drawing leads one deeper into oneself. Touch Drawing is considered a practice of creative, psychological and spiritual integration. If you feel you are not an "artist" or you don't have a "creative bone in your body", then this class is for you! Facilitated by Kati O'Connor, this workshop will lend a sense of humor, excitement and joy to your perceptions of creativity. Wear comfortable clothing. For more information, call Kati at the Ice Caves at 783-4303. Make sure you leave your name, number and best time to call back.

**East India Dance Workshop
Johanna Hongell-Darsee****Sunday, March 14th, 2:00pm (\$10.00)**

Bharata Natyam is a classical East Indian dance form with its origins in the temples of Southern India. It is used to portray stories from the Hindu mythology with the help of sculptural poses, rhythm, hand gestures, and facial expressions.

In this workshop you will get an introduction to this art form. We will work on some basic movements and rhythms as well as the hand gestures and expressions. You will also hear about the origin, history and meaning of this dance.

Johanna Hongell-Darsee has studied Bharata Natyam since 1984 with Sri Kama Dev, Srimati Savithri Jagannatha Rao and Srimati Kalanidhi Narayanan in Chennai India. She is also educated in theater and mime and led a theater and dance company in Sweden for 10 years before moving here to New Mexico, where she gives performances of storytelling theater and teaches Bharata Natyam.

Natural Wisdom Cards*A workshop with Lisa de St. Croix***Saturday, March 20th, 2pm.****(\$5.00 materials fee)**

Using meditation, journeying techniques and the natural world we will access our inner wisdom, spirit guides, and plant and animal allies to create a series of divination cards. We will be using a variety of materials, such as collage, rubber stamps, found images, paint and text. Cards can be added throughout your life as symbols, dreams and images appear which have meaning and wisdom for you. You may wish to start your own Tarot Deck. For more info call Lisa 783-4502.

Important deadlines

If you have an event or workshop that you would like to present at the Gallery contact Lisa de St. Croix (Programming Chair) via mail, telephone (783-4502), or e-mail (dk@unm.edu) by **February 15th**. We thank you for your cooperation.

Ongoing Events

All events are held at the Gallery unless noted otherwise.

Visual Journals

Meets once a month on Saturdays; January 17th (see January Events, p. 1, for special workshop), February 14, and March 14, at 2:00 pm. Visual Journaling is a wonderful creative art experience that integrates visual and written forms. Absolutely no experience necessary. Call Lisa at 783-4502

Tribal Dance

Meets one Sunday a month, at 10:30 am. Come dance with us – absolutely no experience necessary. Tribal Belly Dance with Candace Lee and Lisa McNitt on January 18th. Belly Dance with Jackie Rossignol-Sellier on February 8th and a special Workshop with Johanna Hongell-Darsee on East Indian Dance, March 14, from 2-4pm (see page 3 for more information).

Book Club

Book Club meets the 3rd Tuesday of every month at 7:30 pm. New members are welcome. Call for directions. January 20th, Unless, by Carol Shields, at Jill Acheson's 783-4803. February 17th, Annapurna, by Arlene Blum, at Pam Davis' 783-4343. March 16, Interpreter of Maladies by Jhumpa Lahiri, at Vicky Giannangelo's, 783-4412.

Drumming

Come join us at the Gallery once a month on Saturdays, January 24th, February 28th and March 27th at 7:00 pm. No experience necessary. Bring your instrument of choice. Extra drums available for beginners and advanced.

Writer's Group

Meets once a month on Wednesdays; January 28th (see January Events, p. 1 for special workshop), February 25, and March 31st, 7pm, at Lisa de St. Croix and David Kessler's, 783-4502. We are reforming the writers group. Come with a pen and paper. We will do a 20-minute writing exercise, share what we have written and get feedback if requested. Also bring any of your writing you want to share.

Artist Group

Meets one Thursday a month from 10am -12noon. Jan 8 – Be Sargent, at the Gallup studio (775-3320, 726-2497), call Lisa 783-4502 for car pool info; Feb - Still Life at the Gallery; March 4 – Figure Drawing, Painting, Photography at the Gallery. The artist's group meets at various artists' studios to offer critique inspiration and healthy feedback to and for each other, as well as spending time together creating. Call Lisa at 783-4502 for info.

Tai Chi Chuan

Mondays at 6:00 pm. Taught by Urs and Monika Gauderon at the Gallery. \$10.00 requested donation. Call Monika at 775-3045.

Maharaji and Knowledge

Presented by Barbara Duncan, once a month on Friday evenings, at 7pm, on January 23, February 27, and March 26. "Inside you is the most amazing feeling you can imagine. All that you look for, that you have looked for all your life, has always been right inside of you. This is a gift that you have, and I can show you a way to get in touch with it." The video presentation continues with a change of time and day. Call Barbara at 783-4545 for more info.

Gallery Notes

New Show

"ECHOES" Call for Entries

Membership must be current!
Pick up old work and drop off new work on February 29th, during Gallery Hours or call 783-4710 to make other arrangements. Join us on March 7th for the Opening Reception at 3pm.

ARTISTS, PLEASE NOTE!

Upcoming Exhibits: February-April "Echoes"
June-August "As Above, So Below"
Sept-November "Myth & Metaphor"

All local artists are encouraged to submit several works for each show. As with all of EMAAC's exhibitions, these themes are open to wide interpretation. Details regarding drop-off dates and opening receptions will be available in each quarterly newsletter.

The Artists' Quarter

Showing Original
Art by
Andrew Shows

Through February 29th, 2004
Come see this exciting exhibition

Exhibition Space Available

The Gallery Committee is collecting the names of member artists interested in a solo exhibition. Each artist will have an opportunity to use the stage area to mount a mini-exhibition of work. The "Artists' Quarter" shows will run in conjunction with the regular gallery exhibitions. Interested artists submit your name to Pam Davis, (783-4679).

EMAAC Fundraiser a Success!***Grand total \$1390.00***

EMAAC artists generously donated their art to EMAAC for a drawing at the Annual Membership Meeting on October 14, 2003. The artists were asked to contribute a piece of their work that describes the essence of their "art".

Here is a list of the donors and those who won their gift:

"Blackfeet Medicine Man" by *Jan Pearson* is now in the home of Brian and Charlotte Quigley.

"Wall" by *Be Sargent* is now in the home of Angelina Medina.

The Large Painted Stone by *Tim Amsden* was won by Jim and Pat Rhodes.

The Necklace "Altheis" Silver, Carnelian, and Fossilized Ivory by *Seanie* is now being worn by Tony Osborn.

"Shaman" by *D'vorah Curtis* is hanging in the home of Heather Pratz.

"Harmonic Squares" by *John Boomer* resides at the residence of Dan Berndt.

The watercolor **"The Waterfall"** by *Carol Casady* is hanging at Dana Letts home.

The Acrylic **"Coyote Pharaoh"** by *Bob Arnold* can be viewed at the home of Tony Morris.

The three-piece oil on panel **"Tree of Knowledge"** by *Lisa de St. Croix* is hanging in Tucson on Tony and Eden's walls.

The beautiful **Ceramic Lantern** by *Maqui* is now lit in Stephanie Simone's home.

"Where's Poppa?" by *Andrew Shows* is now displayed in Patti Jordan's home.

"Lost in Dead Bull Canyon" by *Pam Davis* is now in the home of Harriet Lawrence.

"Winter Night" by *Krisiti Davis* was won by Carol Rodda.

The print **"Freedom"** by *Richard Martin* is displayed in the home of Claire and Dick Knowles.

Tim and Lucia Amsden's **Bread Machine** was won by Emily Wyrick.

The mixed media piece **"Nightmare"** by *Candace Lee* is in the home of Mary Ferguson.

The photograph **"At its Peak"** by *Brenda Shears* resides at the home of Paul Davis.

The ceramic **"Fragile"** by *Katharine Jorgensen* was won by Herman Van Diepen.

The ceramic **"Corn Maiden"** by *Angelina Medina* is in the home of Jane Gadler.

The **"Untitled"** oil by *Pres Romero* was won by David Clawson.

The **"Navajo Maiden"** by *Diana Morrow* was won by Tinaja Restaurant.

"The Farmer's Market", a poem by *Elizabeth McDonald*, was won by Tinaja Restaurant

Thanks to all those who participated and made this fundraising such an incredible success.

**REQUEST FOR PROPOSAL
EMAAC SUMMER YOUTH PROGRAM**

The El Morro Area Arts Council Education Committee will be requesting proposals for its 2004 Summer Youth Program. The program will have five components: poetry/writing, pottery/ crafts, painting, dance and drama.

The complete Request for Proposal will be available February 14, 2004, and will describe the scope of work, budget guidelines and other requirements. Proposals will be accepted between February 14 and March 15, 2004. Individuals may apply in one or all categories. Applicants need not be EMAAC members.

To get on the list to receive the RFP by mail, please call The Old School Gallery (783-4710) before February 14 and leave your name and mailing address. Or check the EMAAC website.

Artist Volunteer Policy

All Artists interested in receiving the 10% discount on the gallery fee for sales please stop by or call the Gallery about signing up as an artist volunteer. Artists interested in the discount must commit to 24 hours of volunteer work a year. Call the Gallery at 783-4710 and leave your name and number.

EMAAC WEB SITE

Artists are encouraged to join the Member Artist section of our web site, www.elmorroarts.org. This is a great opportunity to advertise your work beyond the gallery walls. For \$15.00 per year you will receive a web page containing some text and a small photo of your work. To see, click on www.elmorroarts.org/sample.htm. Guidelines for submission are available at the Gallery. Stop by the Gallery, call 783-4710, or email emaac@nm.net.

Training for Gallery Sitters***In Search Of...***

EMAAC is looking for volunteers interested in Gallery sitting at the Old School Gallery, and will be setting up a training session for both new and experienced Gallery sitters. Call the Gallery, 783-4710, to volunteer, sign up for training sessions, and for further information.

The El Morro Area Arts Council is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops, and supports a community-centered activity hub for traditional and contemporary arts.

Board of Directors

President Harriet Lawrence 783-4441
 Vice President Pam Davis 783-4104
 Treasurer Dana Letts 783-2448
 Secretary Claire Knowles 783-4900
 Members: Royse Ader, Tim Amsden, Nancy Dobbs, David Kessler, Maqui, Diana Morrow, Kati O'Connor, Turza Shows, Rocco Tripodi

Executive Director Jackie Yeats Rossignol-Sellier 783-4440

Committees	Committee Chairs
Building & Grounds	Nancy Dobbs 783-4393
Education	Rocco Tripodi 783-4429
	Billie Gross 783-4554
Fundraising	Tim Amsden 783-4144
	Dana Letts 783-2448
Gallery	Pam Davis 783-4343
	Turza Shows 775-3312
Programming Planning	Lisa De St. Croix 783-4502
Public Relations & Marketing	Royse Ader 783-4529
	Kati O'Connor 783-4791
Volunteers	J.Y. Rossignol-Sellier 783-4440
Newsletter	Sean Steaws 783-4002

Old School Gallery
 is located on NM Highway 53, 11 miles east of Ramah
Winter Hours
Friday 11am-5pm
Saturday 11am-5pm
Sunday 11am-5pm
 Call 505-783-4710 e-mail emaac@nm.net
 Web Site www.elmorroarts.org

EMAAC Membership is open to all artists and individuals who share our love of the arts and the El Morro area community. Members are entitled to voting privileges, participation as Board and Committee members, a subscription to the newsletter, and notification of special events via mailing or email.

TO JOIN EMAAC, please use the form on the back of this newsletter. Memberships are tax-deductible.

BOARD MEETINGS: Board meetings are held the 2nd Tuesday of each month at 7pm. Anyone interested is encouraged to attend. Please call the Gallery, 783-4710, for more information, and location.

Persons with special needs are encouraged to contact us in order to to ensure that their needs are met.

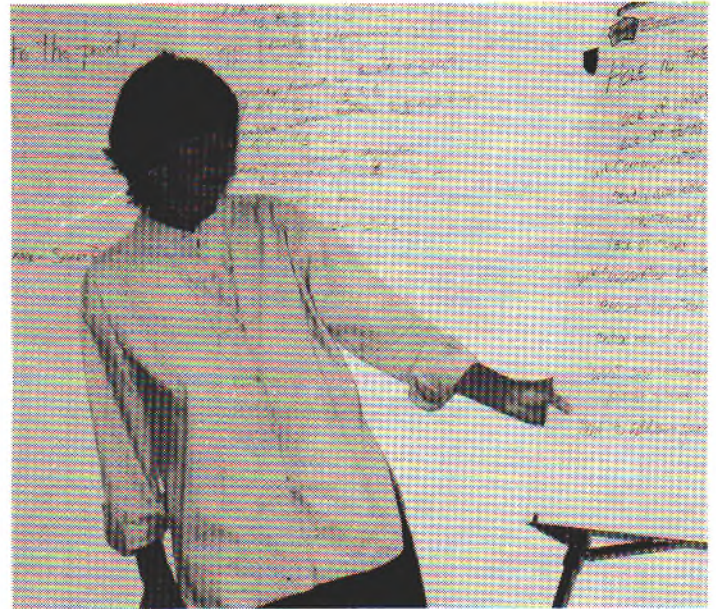
EMAAC BOARD NOTES

The EMAAC Annual Meeting held October 14 was our own version of a family reunion. With delicious chicken dishes, yummy desserts and songs by the EMAAC Chorus, more than 60 members celebrated the outgoing and incoming Board members and applauded many of our hard-working volunteers.

Dana Letts, outgoing Board President, was given a framed print of her favorite Kristi Davis painting, as a token of our esteem and affection. We saluted retiring Board members Jill Acheson, Scott Clifford, Vicky Giannangelo, and Anita Schafer for their many hours of dedicated volunteerism.

The Board of Directors, elected October 14, has hit the ground running, thanks to an all-day Board Retreat on November 8, facilitated by Kate Brown. Kate's skill helped us focus on EMAAC's Vision and translate it into concrete Committee goals and activities for the coming year.

All members are encouraged to communicate with the Board via its officers and committee chairs (see p. 9). Your ideas and comments are always welcome!



Kate Brown facilitates Board Retreat held November 8 at Tinaja Restaurant.

President's Letter

Open Mic-November 22, 2003. It could have been a disaster or, at the least, a very short evening. Only eight performers had signed up, and by "show time" three had cancelled, two others had not shown, and the emcee had been called to a rescue operation. The Gallery began to fill—it was standing room only.

As word went out that we were short on acts, the EMAAC family rallied. Folks went to their homes or cars to bring in poetry and musical instruments. Comics and a cappella singers took to the boards. There were drummers and dancers and folks remembering funny stories to tell. Some of the Wizard of Oz cast gave a preview performance for our finale.

Many people stayed on to chat and laugh together; and, with much clattering and banging, the chairs were folded and put away. We ate lots of dessert and drank all the coffee.

It was an evening full of talent, warmth and fun; and it epitomized EMAAC's spirit of community. I'm so glad to be part of this grand organization!

~Harriet Lawrence, Board President~

Welcome New Members!

Royce Ader & Stacy Fenster
 Dianne K. Anderson
 Elyse Angel
 Balance
 William Brauckman
 Richard Dates
 Alicia Fitzpatrick
 Lee & Susan Haygood
 Mary & Tom Hilton
 Rebecca Lawrence
 Susan Mayne & Family

EMAAC Thanks

Thanks to our hard working Board members, committee chairs and committee members involved with the Budget, Building, Business Campaign, Education, Membership, Programming, Publicity and Volunteer committees. Committees and committee members are the heart of EMAAC.

Thanks to **Paul Hurst** for his generous donation, to **Richard and Patti Jordan** for the refrigerator, and to **Vivian Longoni** for the magnificent theater curtain.

Thanks to the following EMAAC members and their guests for helping out with Gallery sitting, EMAAC events, and EMAAC ongoing events during September, October and November 2003.

- | | |
|-------------------|---------------------------|
| Jill Acheson | Candace Lee |
| Lucia Amsden | Dana Letts |
| Tim Amsden | Maqui |
| Dick Beeler | Richard Martin |
| Pam Davis | Neil Mayne |
| Lisa de St. Croix | Mikki from the Wolf Ranch |
| Kelly Donahue | Diana Morrow |
| Billie Gross | Leslie Mooseman |
| Marge Gross | Nancy Mulvihill |
| Roger Irwin | Flora Neubert |
| Jim Ivanovich | Pam Pickens |
| David Kessler | Daniel Sellier |
| Steve Gaudio | Bob Schafer |
| Frank Giannangelo | Nita Schafer |
| Vicky Giannangelo | Turza Shows |
| Sarah Huber | Ed Sober |
| Harry Hutton | Will Stripp |
| Jerako | Donna Suttle |
| Claire Knowles | Rocco Tripodi |
| Dick Knowles | Peter Van Diepen |
| Harriet Lawrence | |

Thank you every one, especially those I've forgotten - your efforts are deeply appreciated!
Jackie Rossignol-Sellier, Executive Director

CONCERT REVIEW

PAUL HURST DAZZLES AGAIN

AT THE ANCIENT WAY FALL FESTIVAL

For a second time Paul Hurst, world-renowned harpist, dazzled attendees at the Old School Gallery during the Ancient Way Fall Festival. Paul entranced the crowd with his phenomenal artistry as he performed classical and popular music, and charmed us all with his warm and unpretentious presence.

The fourth festival, held the first two weekends in October, offered an expanded list of activities, as folks along the highway from Grants to Gallup to Zuni threw open their doors for an 80-mile-long party. There were splendid artisans, dancers, and music at a number of venues, including the Ice Caves, Zuni and the Wolf Ranch. In addition this year featured a kick-off barbeque dinner and booths at the Ancient Way Cafe the first night (the only time weather, in the form of heavy rain, doused spirits) and a remarkable sunset hike to the top of El Morro Monument, capped by a telling of the Zuni migration story and flute music by celebrated Zuni musician Fernando Celicion. Also new was a demonstration of Navajo rug weaving by the Ramah Weavers at El Malpais. A big thanks goes to Jeff Alford, who manages and pulls together the entire festival planning process each year.

If you missed the Ancient Way Fall Festival, put it on your calendar for the first two weekends in October, 2004. If you missed Paul's performance, don't miss it next time. And if you are reading this, Paul, it is an unabashed plea for your return.

—Tim Amsden

Elementary Student Art Show

Ramah Elementary, Pine Hill Elementary, Christian Reformed Mission School in Zuni, and Zuni Intermediate School presented art work for the Elementary Student Art Show at the Old School Gallery from October 10 until October 24. Many thanks go to David Clawson (Ramah), Patti Jordan (Ramah), Jerri Phipps (Pine Hill), Kathleen Borsher (Zuni Mission School) and Dusty Nastacio (Zuni Intermediate) – for gathering and coordinating their school's art work. More than 70 students attended the opening and were entertained by Rocco Tripodi, who read several Cherokee Indian legends. In turn, the students sang (with gestures) some lively songs. More parents and guests came than we have ever had at a student show opening.

Prize ribbons were awarded to-

Pencil:

First: **Pasqual Pino**, Ramah, "Hands"

Second: **Anderson Henderson**, Ramah, "Car"

Mixed Media:

First: **Muriel Pratz-Albert**, Zuni Intermediate, "Self Portrait"

Second: **Simon Kessler**, Ramah, "Untitled"

Miscellaneous:

First: **Angela Quam**, Zuni Intermediate, "Kokopelli Sun"

Second: **Megan Shetima**, Zuni Mission School, "Butterfly Symmetry"

The next student art show, the Senior High School Student Show, will open on February 20, 2004 and run until March 5, 2004. See p. 2 for more info.

—Billy Gross

Community News

HIGHWAY 53 INCLUDED IN NEW SCENIC BYWAY

This year Governor Richardson designated the Native Heritage Trail as the latest New Mexico Scenic Byway. The trail encompasses a narrow rectangle of highways, including our own Highway 53 as the southern leg, from its intersection with Highway 602 to the terminus at I-40. The trail's northern edge runs along Highway 64, from Bloomington through Farmington to the Western New Mexico border.

The designation has been sought for years by a variety of people and organizations. Benefits to EMAAC and other places along the Native Heritage Trail should be significant, as map highlights and State promotional activities draw more people into our area. A committee of business and organization representatives has formed to manage growth and develop a common identity along the route.

The committee that meets to manage and promote the Ancient Way Fall Festival will expand its functions to act as the local counterpart to the larger Native Heritage Trail Committee. If you have any questions or suggestions for increasing EMAAC's or Highway 53's benefits as part of the new scenic byway, give Jeff Alford or Tim Amsden a call.

CALLING ALL COOKS!

A fund-raising project is underway to publish a combination EMAAC History and Cookbook. Volunteers are needed to work on the project. Forms to submit recipes will be available in the Spring EMAAC News. Call or write Claire Knowles (783-4900/HC61, Box 810, Ramah 87321). Help is most welcome for this ambitious project.

(more) Community News

Happenings along The Ancient Way

The Ancient Way Cafe across from The Old School Gallery) will be holding special dinners, prepared by Seanie, on Thursday nights at 6pm, beginning January 15th. Please call for menu and Reservations.

The Candy Kitchen Wolf Rescue Ranch announces a name change, effective Jan. 1, 2004. The resource will now be called Wild Spirit Wolf Sanctuary of Candy Kitchen. Tour times remain Thursdays thru Sundays, at 11 am, 1pm, and 3pm. Special tours can be arranged by appointment on Wednesdays by calling (505) 775-3304.

The Ice Caves and Bandera Volcano remain open 365 days a year, from 8 am to 1 hour before sunset. Call (505) 783-4303 or visit icecaves.com.

Healing Arts Fair

Calling all healing arts practitioners, holistic healers, energy workers, Reiki Practitioners, body workers, massage therapists, psychics, intuitives, card readers, light workers and shamans. If you are interested in having a booth or massage table, or massage chair at the EMAAC May Festival at the Old School Gallery, please call ahead and let us know of your interest. There will be a five dollar fee for each space registered. Please register at least a week before the event. This is an opportunity for you to come forth and allow the community to "sample" your services for a nominal fee. Bring what you need to practice your healing art, and any calling cards or brochures that explain your practice. For more information, please call Kati at the Ice Caves at 505-783-4303. Please leave your name, number and best time you may be reached.

The Writers' Circle

Once A Warrior

He lifted his head
To the azure sky,
As his mind drifted back
A tear slid from his eye.

Echoes of war cries
Filled this sacred place,
Memories made dark
His leathery face.

Thoughts tumbled and turned
To why man killed,
How violence and cruelty
Bent another man's will.

Once a warrior
Proud, brave and bold,
Now stooped and wrinkled
Content being old.

Claire Knowles
July 1999

AS YOU SEE IT

As you see it, so it is
For you perceive what you receive
Through your very own receptors
And it need not match or coincide
With what appears to others' eyes
Be confident, be assured,
and be totally positive too
That the images emerging into
your personal view
Though they may appear exclusively for you
Are really real, are really there,
are truly true!

Kalsue Murray
c2003

Call For Entries

We invite you to submit a poem, short story or creative writing piece to EMAAC NEWS. The Writers' Circle will have topics that will be announced in each issue for the next publication. "Echoes" will be the next topic. Your membership must be current to be published. The subject is broad and all your ideas are welcome. We cannot promise that everyone will be printed. Send your items to EMAAC, P.O. Box 296, Ramah, New Mexico, 87321. To those of you who submitted literary work for publication, your efforts are greatly appreciated. Submitting your work is not only an opportunity to be published, it is a chance to be heard. If your work does not appear in The Writers' Circle in this issue of the Newsletter, it may be used in a future issue.

Call for Submissions

EMAAC News is calling for submissions of **photos** and **line drawings** for the newsletters. We are looking mainly for photos of local artist's work, but welcome any and all photos. Don't be shy! Please send your photos and drawings so that we can continue to enhance the newsletter. Your help will be greatly appreciated. For more information call Seanie at the Gallery 783-4710.