

The El Morro Area Arts Council is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops, and supports a community-centered activity hub for traditional and contemporary arts

# The El Morro Area Arts Council News

4<sup>th</sup> Quarter 2003



\*\*\*\*\*  
All events are held at the Gallery unless otherwise indicated.

## October Events

### Fall Festival- Paul Hurst

Saturday, October 4<sup>th</sup>, 3pm – 5pm  
(\$3.00 Donation, Children Free)

An extraordinary musical experience...

“Harp Heaven”

-Craig Smith, *The New Mexican*



PAUL HURST  
harp virtuoso

**Spellbinding.** One man, one harp. All those sounds from one instrument? Virtuosity and daring style that redefine harp playing. ... From passionate thunder to breathtaking clarity. If you missed the performance last year, you have got to hear internationally acclaimed harp virtuoso **Paul Hurst** this year. About Paul Hurst: [www.harpmusic.com](http://www.harpmusic.com)

### Elementary Art Show

Friday, October 10<sup>th</sup>, 12:00 noon – 2pm (Free)

**Elementary School students** from Ramah, Pine Hill and Zuni Schools will exhibit their work at the gallery. Come join us for the Opening Reception for refreshments and entertainment provided by the students. Show runs from Friday, October 10<sup>th</sup> thru October 24<sup>th</sup>.

### Landscape Outing

*Oso Ridge Fall Foliage*

Thursday, October 9<sup>th</sup>, 10am (Free)

Join local artist **Jane Chilton** for an autumn landscape outing on beautiful Oso Ridge. Bring art supplies, cameras, or writing tools – and a sack lunch! Contact Jane at **783-4551** for directions and information.

## October, cont.

### Folk Tales

from

*Around the World*

with **Lynn Gottlieb**

Sunday, October 12<sup>th</sup>, 3pm (\$3.00, kids free)

Don't miss this unique opportunity to see world-renowned storyteller **Rabbi Lynn** - peace activist and feminist - whose stories are enchanting for all ages. She is the author of the book *She Who Dwells Within* as well as countless articles. She is currently traveling around the country to promote peaceful resolution in the Middle East. Her lively and interactive storytelling is guaranteed to mesmerize.

P.O. Box 296, Ramah, NM 87321 ~ (505) 783-4710 ~ email [Emaac@nm.net](mailto:Emaac@nm.net) ~ Internet [www.elmorroarts.org](http://www.elmorroarts.org)

**October, cont.**

## ***Tarot Workshop***

***Jerako***

**Saturday, October 18<sup>th</sup>, 2pm-5pm  
(\$7.00)**

***What is the Western Occult Tradition?*** What is the relationship between Tarot, Astrology, Numerology, and Kaballah? What is at the root of these symbol systems and how can they be used in both a spiritual and practical manner? This workshop intends to begin these discussions through the process of breaking down these symbols into their essential parts and putting them back together with a deeper understanding of their connections. It is then that we can begin to play with these systems, dance with them, and work them into our life and dreams. This knowledge, for centuries kept underground, has become available to the general public over the last century, and it has happened for a reason. Let's begin to open the cauldron of information that is at the root of our culture. Maybe we can find the formula for a new one...Call Jerako at 783-4002 for more information.

***Don & Victoria Armstrong***

***Concert & Dance***

**Saturday, October 18, 7:30pm (\$5.00)**

Singer/Songwriters Don and Victoria Armstrong present Southwestern music at its very best: cowboy songs, traditional Mexican music, not to mention their own original songs that have been recorded by John Denver, Judy Collins, Jerry Jeff Walker, Bill & Bonnie Hearne and many more!

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Deadline for the Fall Newsletter is **December 1, 2003**. Please try very hard to have all the necessary information to us by this date.

**November**

***A PERFORMANCE***

## ***Evening Mist***

***Balance and Jareko***

**Saturday, November 1<sup>st</sup>, 7:30 pm (\$5.00)**

A mystical, magical night of performance, music, dance, and poetry presented by Balance and Jareko.

## ***Studio Visit***

***Andy and Turza Shows***

**Thursday, November 6, 10am**

Visit Andy and Turza Shows at their studio located in scenic Candy Kitchen. But first, come see Andy's art on exhibit at the Gallery. Call 775-3312 for directions and information.

## ***Digital Photo Printing***

***a workshop with***

***Bill Siebersma***

**Tuesdays, November 18<sup>th</sup>, 25<sup>th</sup> & December 2<sup>nd</sup>  
7-9pm (\$5.00 each session)**

A series of 3 sessions designed to help photo printers and artists create stunning inkjet prints. Presented by Bill Siebersma, a Gallup area artist/photographer/graphic designer. The seminar will consist of 3 studio sessions during which we will demonstrate digital photo printing techniques using an Epson inkjet printer, Photoshop image editing software, and Windows 2000 OS. We will assume that all participants have some working knowledge of computer and printer operation. Emphasis will vary for each session and will include:

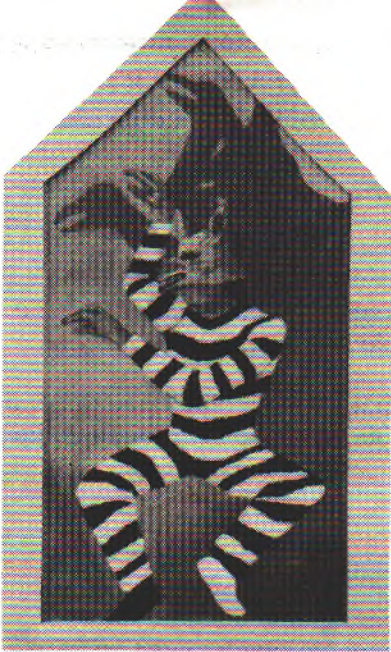
- ❖ Image editing techniques
- ❖ Hardware management settings
- ❖ Monitor calibration.
- ❖ Color management settings
- ❖ Printer settings & maintenance
- ❖ Camera and scanner settings
- ❖ Paper and ink choices

## **OPEN MIC**

**Saturday November 22<sup>nd</sup>, 7pm, (\$2.00)  
(Performers Free)**

Once again we bring you one of our most relished events - a fun-filled evening discovering the talents of our community. Come early if you want a seat! Sign up early if you wish to participate by calling the Gallery at 783-4710 - and performers, don't forget to arrive at 6:30 pm.

## December Events cont.



"Trickster"  
Lisa de St.  
Croix

### November, cont.

#### Youth Holiday Arts Adventure

Sunday, November 30, 2-5pm

\$3.00 - \$5.00 sliding scale

Seanie and Friends will be exploring crafts for the Holidays - decoupage, ornaments, and surprises. Ages, 7 years and up, are invited to join us for a day of fun and creativity. Lets explore and create for the Holidays.

### December Events

The El Morro Chorus Presents

## *The Wizard of Oz*

Friday, December 5 & Sunday, December 7, 7:30pm  
(\$5.00, Children Free)

The El Morro Chorus has begun rehearsals for a Musical Revue based on the movie script and songs from "The Wizard of Oz." If you are interested in singing, or other aspects of this production, there is still time to join in on performance, musical, or technical aspects of this show. We plan on having a good time as well as working hard to present the best evenings of music and laughs we can! Rehearsals are on Thursdays and Sundays from 5:30 to 7:30 p.m. at The Old School Gallery.

The performances are scheduled for an "invited guest dress rehearsal" on Thursday, December 4<sup>th</sup>, and two presentations of "The Wizard of Oz" on Friday Evening, the 5<sup>th</sup>, and Sunday evening, the 7<sup>th</sup>. All shows will begin at 7:30 p.m. The El Morro Area Arts Council and The El Morro Chorus will sponsor this event. The proceeds will benefit EMAAC.

### Gallup Artscrawl Outing

Saturday, December 6<sup>th</sup>, 7 - 9pm

Meet at Gallery 211 on Coal Ave. to see Lisa de St. Croix 's solo show "Mysterious Beauty" which features her new paintings. Also at Gallery 211 there is an opening of a group show "The Art of Giving and Receiving", featuring many of our local artists.

### Holiday Festival

Saturday, December 13<sup>th</sup>, 2pm-5pm (Free)

This day will feature:

- ❖ Barbara Vogt - Mallery Book signing for Baling Wire and Gamuza
- ❖ Art Opening "Look, Look Again"
- ❖ Holiday Craft Booths

(For Craft Booth information, see page 10)

### Something Special

Come to the Signing of *Barbara Vogt Mallery's* book Baling Wire and Gamuza. The true story of a family ranch Ramah, New Mexico 1905-1986.

This wistful memoir presents vignettes of ranch life in northwestern New Mexico beginning early in the last century. Barbara Mallery tells the story of her family-the Evon Z. Vogt family-with insight, respect, fondness and humor. Her stories will resonate for any family whose sense of humor, resourcefulness and love for each other has seen them through the struggles and triumphs of everyday life.

"Barbara Mallery writes with lyricism and restraint about good times, hard times and everything in between... A vivid and poignant little book, full of shining culture and shining people... A special addition to the history of New Mexico." John Nichols

Join us at the **Holiday Festival** December 13<sup>th</sup> for Barbara's Book Signing.

## Ongoing Events

All events are held at the Gallery unless noted otherwise.

### Visual Journals

Meets once a month on Saturdays, October 11, November 8, and December 27<sup>th</sup>, at 2:00 pm. Visual Journaling is a wonderful creative art experience that integrates visual and written forms. Absolutely no experience necessary. Call Lisa at 783-4502

### Tribal Dance

Meets one Sunday a month, at 10:30 am. Come dance with us – absolutely no experience necessary. Belly Dance with Candace Lee and Lisa McNitt on October 26<sup>th</sup>. Ecstatic Dance with Gabriella Roth's Dance Video (Lisa de St. Croix) on Sunday, November 23<sup>rd</sup>, and Dance Meditation with Kate Wilson on Sunday, December 21<sup>st</sup>.

### Book Club

Book Club meets the 3<sup>rd</sup> Tuesday of every month at 7:30 pm. New members are welcome. October 21<sup>st</sup>. Stones from the River by Ursula Heigi at Kristi Davis' House, 783-4444. The book club will recess for November and December and resume in January, 2004.

### Drumming

Come join us at the Gallery once a month on Saturdays, October 25<sup>th</sup>, November 15<sup>th</sup>, and the Solstice Drumming on December 20<sup>th</sup>. Drumming starts at 7:00p.m. No experience necessary. Bring your instrument of choice. Extra drums available for beginners and advanced.

### Tai Chi Chuan

Mondays at 6:00 pm. Taught by Urs and Monika Gauderon at the Gallery. \$10.00 requested donation. Call Monika at 775-3045.

### Landscape Outing

Join Jane Chilton for an autumn outing - see page 1 for information.

### Maharaji and Knowledge

#### Barbara Duncan

Saturday, Oct. 18<sup>th</sup>, 9:30 am, Saturday Nov. 15<sup>th</sup>, 9:30 am,  
Saturday Dec. 13<sup>th</sup>, 9:30am

"Within each individual is the domain where peace can be found... I offer people knowledge of a practical way to feel the contentment that is already inside them." - Prem Rawat (Maharaji) The Video, series which explores just what it is Prem Rawat (Maharaji) offers, and how to receive it, is shown once a month Saturday Mornings at 9:30 am. This program is free and open to all.

Join EL MORRO AREA ARTS COUNCIL in a  
*Celebration of Contributions*  
*Thank You to Our Volunteers*  
*Fabulous Fundraising Drawing!*

## ANNUAL MEETING and POTLUCK

Tuesday, October 14, at 6:00 pm.

*Come elect the new Officers & Board and*  
*Celebrate Another Productive Year*

Board meetings are held the 2<sup>nd</sup> Tuesday of each month at 7pm. Anyone interested is encouraged to attend.

## Gallery Notes

**The Artists' Quarter**  
**Showing Original Art by**  
**EMAAC Member Artists**  
**for the Drawing on October 14<sup>th</sup>**  
**at the Annual Board Meeting.**

### New Show

## "Look, Look Again" Call for Entries

Membership must be current!  
Pick up old work and drop off new  
work on December 7<sup>th</sup>, during  
Gallery Hours or call 783-4710 to  
make other arrangements. Join us  
on December 13<sup>th</sup> for the opening  
during the Holiday Festival 2pm-  
5pm.

### **EMAAC Fundraiser!**

Nineteen or more local EMAAC artists have donated a piece of their art to EMAAC so that we can hold a drawing to raise funds. Fine art paintings, sculpture and found items are included in the collection that will be awarded to lucky ticket holders at the Annual Membership Meeting on October 14, 2003.

The artists were asked to contribute a piece of their work that describes the essence of their "art". The pieces are on display at the Gallery in the Artists' Quarter. Chances for the drawing will be sold at the El Morro RV Park, Tinaja Restaurant and at the Gallery. Tickets are \$5.00 each or 6 for \$25.00. Enter as often as you like. You need not be present to win. **Here is a great chance to collect some local art and support the Gallery at the same time!**

*I would like to thank each artist who has contributed to this fundraiser for putting his or her art in the world. ~Maqui~*

### **ARTISTS, PLEASE NOTE!**

**Upcoming Exhibits: Dec-Jan. "Look, Look Again"**  
**Feb.-April "Echoes"**

All local artists are encouraged to submit several works for each show. As with all of EMAAC's exhibitions, these themes are open to wide interpretation. Details regarding drop-off dates and opening receptions will be available in each quarterly newsletter.

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### **Exhibition Space Available**

The Gallery Committee is collecting the names of member artists interested in a solo exhibition. Each artist will have an opportunity to use the stage area to mount a mini-exhibition of work. The "Artists' Quarter" shows will run in conjunction with the regular gallery exhibitions. Interested artists submit your name to Pam Davis, (783-4679).

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### **Artist Volunteer Policy**

*All Artists interested in receiving the 10% discount on the gallery fee for sales please stop by or call the Gallery about signing up as an artist volunteer. Artists interested in the discount must commit to 24 hours of volunteer work a year. Call the Gallery at 783-4710 and leave your name and number.*

### **BOARD MEETINGS**

**Board meetings** are held the 2<sup>nd</sup> Tuesday of each month at 7pm. Anyone interested is encouraged to attend. Please call the Gallery, 783-4710, for more information and location

### **EMAAC WEB SITE**

Artists are encouraged to join the Member Artist section of our web site, [www.elmorroarts.org](http://www.elmorroarts.org). This is a great opportunity to advertise your work beyond the gallery walls. For \$15.00 per year you will receive a web page containing some text and a small photo of your work. To see, click on [www.elmorroarts.org/sample.htm](http://www.elmorroarts.org/sample.htm). Guidelines for submission are available at the Gallery. Stop by the Gallery, call 783-4710, or email [emaac@nm.net](mailto:emaac@nm.net).

### **TO JOIN EMAAC**

*(And get the newsletter)*

To receive an application form for EMAAC membership call 505-783-4710, email [emaac@nm.net](mailto:emaac@nm.net) or write PO Box 296, Ramah, NM 87321

### **Call for Submissions:**

**EMAAC News** is calling for submissions of **photos** and **line drawings** for the newsletters. We are looking mainly for photos of local artist's work, but welcome any and all photos. Don't be shy! Please send your photos and drawings so that we can continue to enhance the newsletter. Your help will be greatly appreciated. For more information call Seanie at the Gallery 783-4710.

### **Please note:**

**All workshop participants** please sign up by the Sunday before date of the workshop so that presenters can prepare. Call or sign up at the Gallery (783-4710), or contact the presenter. Thanks.

### **EMAAC Wish List**

#### **In Search Of...**

...a **Garden Czar**. Emaac is looking for a volunteer interested in tending the Old School Gallery perennial garden and grounds. Call Jackie Rossignol-Sellier (783-4440) or Pam Davis (783-4679) for information.

**Board of Directors**

President	Dana Letts
Vice President	Jill Acheson
Treasurer	Dan Berndt
Secretary	Nita Davis
Board members	Tim Amsden, Scott Clifford, Vicky Giannangelo, David Kessler, Maqui, Harriet Lawrence

**Executive Director** Jackie Yeats Rossignol-Sellier 783-4440

**Committees**

Building
Education
Fundraising
Gallery
Programming & Planning
Public Relations & Membership
Volunteers
Newsletter

**Committee Chairs**

Scott Clifford	783-4113
Dan Berndt	775-3083
Billie Gross	783-4554
Tim Amsden	783-4144
Jill Acheson	783-4803
Pam Davis	783-4679
Lisa De St. Croix	783-4502
Dana Letts	783-2448
J.Y. Rossignol-Sellier	783-4440
Sean Steaws	783-4002

**JOIN EMAAC**

Call 505-783-4710,  
e-mail [emaac@nm.net](mailto:emaac@nm.net) or write  
PO Box 296, Ramah, NM 87321

*Persons with special needs are encouraged to contact us in order to to ensure that their needs are met.*

*P.O. Box 296, Ramah, NM 87321 ~ (505) 783-4710 ~ email [Emaac@nm.net](mailto:Emaac@nm.net) ~ Internet [www.elmorroarts.org](http://www.elmorroarts.org)*

### Important deadlines

If you have an event or workshop that you would like to present at the Gallery contact Lisa de St. Croix (Programming Chair) via mail, telephone (783-4502), or e-mail (dk@unm.edu) by **November 15<sup>th</sup>**. We thank you for your cooperation.

**Deadline** for all submissions for the **Winter** issue of **EMAAC News** is **December 1<sup>st</sup>**. You can send it by snail-mail, e-mail (Emaac@nm.net), or drop it off at the Gallery. For information call 783-4710.

### President's Letter

This is my last opportunity to greet you as the President of the El Morro Area Arts Council. And a great opportunity it has been! Coming to the area as a newcomer, a Midwestern transplant, I have luxuriated in the vistas. I have treasured our diversity. And I have been grateful every single day for the gift of meeting, working with and playing with warm and committed fellow human beings. At a time when our world has many unknowns and fear is heightened, I deeply appreciate walking on this earth being one of its stewards. EMAAC is growing, as is our area. It continues to be a place to gather, to break bread, to share our gifts, to have rich cultural and humanistic experiences and to support each other as we proceed on our respective journeys. It has brought me rich rewards and I will continue to be an active participant. Thank you for your support, humor and enthusiasm. I hope to see you at one of our events! ~Dana Letts~

### From the Executive Director

Its been a long summer – with **five** major children's productions: The Art Drop-In, Pioneer Day, The Children's Art Workshops, the Butterflies Fly Free performance, and the Chicken Prince and Cow in the House production. Due to the hard work of Youth Art Series Director Sean Steaws, his assistants, and volunteers, all of our children's programs have met with outstanding success. Some program's attendances have doubled in size – and we're starting to have growing pains. We could really use some help! Would you like to be part of the fun this coming year? We could use many more volunteers for the Youth Art Series and the dramatic productions - everything from set building, to art teaching, to event coordinating, to costume making to cookie baking. Do what you like best – there's plenty! Call Sean Steaws (783-4002), Rocco Tripodi (783-4429) or Jackie Rossignol-Sellier (783-4440) for information, and to volunteer. Better yet – Come to the Annual Meeting and meet the people involved!

~J.Y. R-S ~

**Thanks**  
**To all the really wonderful,**  
**talented and energetic people of**  
**our community who work**  
**tirelessly to keep the Gallery**  
**exciting and vibrantly alive.**

### EMAAC Thanks

*Thanks to our hard working "working board members", committee chairs and committee members involved with the budget, building, business campaign, education, membership, mural, programming, publicity and volunteer committees. Committees and committee members are the heart of EMAAC.*

Thanks to Jan Pearson for the donation of our fabulous new OPEN sign, featuring the Old School Gallery logo (and lizards!). Thanks to Billy & Lou Gross for the generous use of their copying machine. Thanks to Kathy Ivanovich, Sean Steaws, and anonymous donor for their financial support for the YAS **Butterflies Fly Free** and the YAS **Art Drop-in programs**. Thanks to Rocco Tripodi and Marge Gross for their financial support of the **Chicken Prince** production. Thanks to the Ancient Way Café for their generous donations of ice and pop. Thanks to Tim and Lucia Amsden for updating the plates on our contributor's plaque, and for the new fan.

Thanks to Lisa de St. Croix, David Kessler and Sean Steaws for opening at the drummings. Thanks to Bob Schafer for all the computer technical assistance. Thanks to Lou Gross for fixing the locks. Thanks to Sean Steaws for taking care of the membership database and typing in the newsletter. Thanks to Michael Johnson for maintaining our web site. Thanks to David Kessler for finding some new mike stands. Thanks to Tim and Lucia Amsden for picking up the tables, and signing all the checks. Thanks to Lisa de St. Croix, Harriet Lawrence, Jill Acheson, Tim and Lucia Amsden, and Dana Letts for editing the newsletter. Thanks to Lisa de St. Croix, Sean Steaws, Vicky Giannangelo, Daniel Sellier for writing articles for the **EMMAC News**. Thanks to Carol Casady for designing the flyers, and to Kate Wilson (and all her helpers) for delivering them. Thanks to Dana Letts for taking care of **all** the membership renewals, and for picking up gallery supplies. Thanks to Kate Brown for all her enthusiasm and support for our **Youth Art Series**, and for driving all those kids here. Thanks to Sean Steaws, Kate Wilson, and Cathy Ivanovich for all their extra time and commitment to the **Butterflies Fly Free** project. Thanks to Maqui and Jill Acheson for organizing the Fund-raising Drawing. Thanks to Vicky Giannangelo for producing the flier.

(Continued on page 9)

## EMAAC Notes cont.

### EMAAC Thanks (continued)

(Continued from page 8)

For **June Gallery sitting**: Thanks to Katharine Jorgensen, Candace Lee, Ken Moore and Verny Eccles. For **June events**: Thanks to Lisa & Dave McNitt for opening at the **drumming**. Thanks to Dan Berndt for event coordinating the **Improv Theater**, also Verny Eccles. Thanks to Vicky Giannangelo for event coordinating the **Open Mic**, and to Dan Berndt for MC-ing, also Frank Giannangelo, Dana Letts, Beth McDonald, Lucia Amsden, Kathy Ivanovich, Tim Amsden, Sean Steaws, and Diana Morrow. Thanks to Harriet Lawrence for hosting both Elderhostel events. For **July Gallery sitting**: Thanks to Katharine Jorgensen, Verny Eccles, Ken Moore and Candace Lee. For **July events**: Thanks to Lisa de St. Croix, Sean Steaws, and Barbara Berge for doing the **YAS children's workshops**. Thanks to Kate Wilson and Cathy Ivanovich, for their volunteer efforts producing **Butterflies Fly Free**. Thanks to Vicky and Frank Giannangelo for hosting the **Annual Garden Tour**. Thanks to Maqui for event coordinating both **Butterflies Fly Free** performances, also Devon, Verny Eccles and Balance. Thanks to all the people volunteering at the **Ramah Pioneer Day Art Drop-in**. Thanks to Dana Letts for event coordinating the **Laurianne Fiorentino Concert**, also Ken and Marti Moore, Harriet Lawrence and Harry Hutton, Scott Clifford and Taylor Clifford. For **August Gallery sitting**: Thanks to Candace Lee, Flora Neubert and Ken Moore. For **August events**: Thanks to Dan Berndt for Event Coordinating **Chicken Prince I**, also Lisa de St. Croix, David Kessler, Dana Letts, and Jo-An Barkman Berndt. Thanks to Harriet Lawrence for event coordinating **Chicken Prince II**, also Harry Hutton. Thanks to Jackie Rossignol-Sellier for event coordinating **Chicken Prince III**, also Daniel Sellier, Flora Neubert, Barbara Kelly, Cathy Ivanovich, and Sue Mayne. Thanks to Pam Davis, Kristi Davis, Eddie Torres and Maureen Kearns for hanging the **"Dreamscapes" Art Show**. Thanks to Pam Davis for event coordinating the **Dreamscapes Salon**, and to David Kessler for being the moderator, also Bob Schafer. Thanks to Harriet Lawrence for event coordinating the **Raising Cain Concert & Dance**, also Harry Hutton, Ken Moore and Jill Acheson.

*Thank you every one, especially those I've forgotten - your efforts are deeply appreciated! JYR-S*

## NEWS

### We had fun...

...at the **Annual Garden Tour**. Usually a local show, adults and toddlers arrived from as far away as Grants and Zuni. Gardens visited belonged to Giannangelo Farms Southwest, Katherine and Jerry Jorgensen's, Pam Davis, Cindy Blea, the Ramah Museum and Kristi Davis. The group had a patio lunch with the Los Gigantes view in the background. After lunch some went out to Paul Merrill's for iced coffee and donuts. ~Vicky Giannangelo~

## THEATER REVIEW

### The Chicken Prince and the Cow in the House

These two delightful Jewish folk tales were performed by local adults and children and were directed by Rocco Tripodi. The simple stories carried meaningful teachings from the Kabala. The Cow in the House's lesson is that when we risk losing what we have, we learn to value it more. The Chicken Prince teaches us that we cannot force change on people but rather by modeling correct behavior we can encourage them to grow and learn.

From the start of the evening when the audience was invited to "break bread" with the actors a feeling of community was created. The staging was very inventive and worked extremely well with the actors moving between the existing stage and part of the gallery. This was effective in creating inside and outside spaces. All the actors performed with confidence and skill and their wonderful costumes gave the performance polish. Months of hard work were evident in the smooth production. We have been enriched by experiencing Community Theater. We hope to see more.

~ Lisa de St. Croix ~

### From the Youth Arts Program

#### Review of "Butterflies Fly Free"

In a magically transformed gallery, on July 18<sup>th</sup> and 20<sup>th</sup>, the Youth Arts Program presented "Butterflies Fly Free." The vision and imagination of Seanie, the talent of the Youth Arts participants, the skill of Kate Wilson, Kathy Bell-Ivanovitch, and the Z-21 staff in costumes and set, and the technical expertise of Jim Ivanovitch came together to enchant, delight, and amaze the audience. Seated in a semi-circle around the performance space, the audience was surrounded by a lush garden from which spiders, fireflies, and caterpillars crept to dance and entertain and act out the story. It was the story of Nature's wise unfolding of her mysteries in the midst of obstacles; of how even her plans for transformation need help and cooperation. The performance itself was the perfect medium for the transformation theme; under Seanie's direction, our children and gallery became the stuff of magic. Thank you to the Youth Arts Series for a wonderful show!

~Jill Acheson~



### The Ramah Farmers' Market

*A plethora of stimulation for the body and soul - it seems hard to believe that such could be found in the small community of Ramah, New Mexico, - but it can be. From first harvest to first frost, The Ramah Farmer's Market provides just such a place.*

Every Saturday, from 10am to 1pm, The Ramah Farmer's Market offered fresh-grown produce and homemade items for your shopping pleasure and something more. The smell of fresh herbs and vegetables was mingled with fresh baked goods, flowers and handmade soaps. The bright colors of the hand picked produce was mingled with the colorful handmade jewelry, pottery and other beautiful crafted merchandise offered by the local vendors. Your taste buds were not ignored either. Fine chocolate treats as well as fresh baked goods, freshly picked produce and if you're lucky a hamburger; all added an extra something to the mix.

However, what made The Ramah Farmer's Market so special is the feeling of community you get there. Good conversation, home remedies, and a quiet sense of well-being are what made it so special. So next Summer find your way to the Farmer's Market on the west edge of Ramah. Grab a cup of coffee, relax and maybe even buy something. You will enjoy the experience. ~Kevin Exley~

### Community News

## Holiday Festival Craft Fair

Saturday, December 13<sup>th</sup>, 2pm-5pm

### All Community Artists Invited

Help celebrate, support, and socialize with local craft artists. Vendors, please reserve your space by December 7. \$5.00 a table. Sign up at the Gallery or call 783-4710. Also featured:

- ❖ Art Opening "Look, Look Again"
- ❖ Barbara Vogt Mallery Book signing for Baling Wire and Gamuza

## Holiday Baking Class with Christie Blankfield

There will be a Holiday baking class with Christie Blankfield, recipe contest winner and 2000 Pillsbury Bake-Off finalist. The class will take place Saturday, November 15, 12pm -4pm at the Blankfield's home. We will spend the afternoon baking and learning how to make delicious Holiday treats. Go home with recipes and ideas for making your holiday table and gifts something special. Take home some of your treats for your family, too! The cost of the class will be \$10.00. Call Christie at 783-4479 by November 10 to register, and with any questions you might have.

## LABYRINTH BUILDING AND SAMHAIN CELEBRATION

Friday, October 31, 11am

Join **Balance** in building a Minoan-styled labyrinth at his **new home**—*Raven's Wing*. Celebrate **Samhain**, the Celtic New Year, with a walk through the labyrinth. Bring a brown-bag lunch and 5 grapefruit size, or larger, stones. I'll provide the **hot cider** and **pumpkin pie**. RSVP for directions: [balancegregory@yahoo.com](mailto:balancegregory@yahoo.com).

## Giannangelo Farms Southwest Outdoor Tea Garden

**The Outdoor Tea Garden will continue on into the Fall, as long the weather holds...  
Every Sunday**

Come and enjoy the beautiful setting and your choice of coffee, **espresso**, tea, pastries, plus a **Garden Tour**, and a **Labyrinth Walk**. \$7.50 (+ tax) By reservation only, please call 505-783-4412 for times. Visit our Website [www.avant-gardening.com](http://www.avant-gardening.com)

## Call For Entries

We invite you to submit a poem, short story or creative writing piece to EMAAC News. The Writers' Circle will have topics that will be announced in each issue for the next publication. "Echoes" will be the next topic. Your membership must be current to be published. The subject is broad and all your ideas are welcome. We cannot promise that everyone will be printed. Send your items to EMAAC, P.O. Box 296, Ramah, New Mexico, 87321. To those of you who submitted literary work for publication, your efforts are greatly appreciated. Submitting your work is not only an opportunity to be published, it is a chance to be heard. If your work does not appear in The Writers' Circle in this issue of the Newsletter, it may be used in a future issue.



## The Writers' Circle

### A Dark Dream By Verny Eccles

The woods are dark,  
The sky is night,  
The waterflow my only light.

I hear the rumbling  
Of the stream;  
Yet black and gray shade my dream.

A prayer for morning,  
Let the sun bring day.  
I must find a path to lead the way.

But the woods are dark  
And the hour is late.  
I know I'm lost and this dream my fate.

*On viewing "Untitled", a painting by Jim Koelbel*

### FIRE GODDESS

By Donna Suttle

She is the Lady of Fire.  
She rises from the flames as a power  
of light and life and love.  
Lightning is her scepter  
and the Sun is her mirror.  
Her glory radiates  
beyond the bounds of reality.  
She is the fire of destruction,  
transformation and inspiration.  
In Her flickering shadow we dare,  
we dance, and we dream.  
She burns in the mid-day sun  
and in the lone candle  
shining in the darkness.  
She drives us from our security  
out into the world of possibility  
and welcomes us home again.  
Her sacred fire burns  
in our passions  
and fuels our desire.  
She stirs the cauldron of life.  
She is the Soul of Poetry and  
the Seat of inspiration.  
Her eyes burn with pleasure  
and with fury.  
She is the heat of our bodies,  
the spirit that gives us life  
and the fever that destroys us.  
She is the Bright Arrow of Desire,  
Mother of Fire in her golden coat,  
The Beloved One, the Bright One,  
Shield Maiden, Warrior Woman,  
Durga riding Her Lion into Battle,  
the Unapproachable One,  
Sacred Fire of Sex, She is the Ruby One!