

The El Morro Area Arts Council is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops, and supports a community-centered activity hub for traditional and contemporary arts

The El Morro Area Arts Council News

3rd Quarter 2003



All events are held at the Gallery unless otherwise indicated.

July Events

Annual Garden Tour

Sunday, July 13th, 9:30am – 3:00 pm
(\$5.00 Donation)

Tour the public and private gardens in the Ramah, NM area! Bring a sack lunch for a garden picnic. Tour leaves promptly from the Old School Gallery located across from The Ancient Way Cafe and RV Park on Hwy 53, ten miles east of Ramah – just past the El Morro National Monument. Call Frank and Vicky Giannangelo for reservations, information and directions, 505-783-4412.

Butterflies Fly Free

SEANIE and the Youth Arts Series

Friday, July 18th, 7:30 pm
Sunday, July 20th, 3:00 pm
Adults \$4.00, Children \$2.00

Join us for a performance piece based on a true story shared by Maqui. Experience a rare and exciting presentation by the Youth Art Series - giant puppets, costumes, dance, music, lights and magic. Experience how nature takes care of her own. Seating is limited to 40 adults and 20 children for each show. Reservations are necessary in order to guarantee seating. Please call as soon as possible 783-4710 for reservations.

RAMAH PIONEER DAY

3rd Annual Children's Art and Play Drop-In

at the RAMAH MUSEUM

Saturday, July 19th, 10am – 1pm (free)

Join us for the 3rd Annual Children's Art and Play Drop-In after the parade. The El Morro Area Artists will provide children with a multitude of art and craft experiences.

July, cont.

Laurianne Fiorentino

in Concert

Friday, July 25th, 7:30 pm
(\$5.00, children free)

Come hear Santa Fe's spellbinding solo acoustic artist, Laurianne Fiorentino, perform her strong, earthy and powerful music celebrating inclusivity, intensity, mystery, and beauty. Fiorentino possesses the gift of spanning several musical styles, yet defying old categories as she forges her own. Dirty Linen Roots & World Music Magazine says, "She retains the essence of tradition while being fresh and mysterious." She's often compared with Odetta and Joan Armatrading, with a splash of Enya. She has been nominated for Artist of the Year by the National Academy of Songwriters in Los Angeles, a semi-finalist in the Lillith Fair National Online Artist Search Contest, and a Critics Pick at the Toronto NXNE Music Convention. Come experience this dynamic presence! Refreshments available.

Youth Arts Series

Summer Artist Workshops

(Sliding Scale \$1 – \$5)

Once again the artists at the Old School Gallery are offering a series of Workshops for interested children. All classes open to children 8 years old and up. An adult must accompany younger children. No one turned away for lack of funds. Join us in this exciting offering. For information call 783-4710.

July 11th, Friday, 10am-1pm with **Carol Casady** offering "Visual Journaling Collage." Materials will be provided.

July 16th, Wednesday, 10am-1pm with **Lisa de St. Croix** offering a course in Trading Cards. Create your own trading cards using various techniques in collage, painting, stickers, and rubber stamps. Materials provided.

July 23rd, Wednesday, 10am – 1 pm with **Seanie** offering a course in fast masks, using paper and found objects. Materials supplied.

July 29th, Tuesday, 10am – 1 pm with **Barbara Berge** offering a course in miniature pine needle baskets with wolf fur. Materials provided.

P.O. Box 296, Ramah, NM 87321 ~ (505) 783-4710 ~ email Emaac@nm.net ~ Internet www.elmorroarts.org

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August Events

The Chicken Prince and The Cow in the House

Written and Directed by Rocco Tripodi

Saturday, August 2nd, Thursday, August 7th, and Friday, August 8th, at 7:30 pm.
(\$5.00, Children under 12 Free)

These are two short plays adapted from Hebrew Cabala traditional stories, written and directed by Rocco Tripodi, and acted by local children and adults. These are very funny teaching tales, and the cast expects to be able to make you laugh and learn. Join us for the breaking of the bread between audience and the cast before the show. Come on out and support, as well as enjoy, local quality theatre. We look forward to entertaining you. Refreshments.

Sustainable Organic Gardening Workshop

Preserving and Protecting Your Garden Over Winter

Sunday, August 10, 9:30 am - 1:30 pm (\$15.00)
at Giannangelo Farms Southwest

Topics will include:

- *How to Make and Use Compost
- *Mulching for Winter Protection
- *Extending the Growing Season
 - *Planning for Spring
- *Improving Clay and Sandy Soils
- *Garden Journaling and Creative Record Keeping. Bring bag lunch and drinks. Call Frank or Vicky at 783-4412 for more information, directions, and reservations.

Art Opening and Sunday Salon "Dreamscapes"

Sunday, August 17th, 3:00pm (free)

Come celebrate the opening of our next art exhibition, "Dreamscapes" and attend the Dreamscape Sunday Salon with David Kessler. Bring a poem, story or anecdote about a dream - real, or a "dream for the future". Hear the artists speak about their dream paintings. Refreshments will be served.

August Events cont.

Rockwork Workshop

Rockwork Basics

Sunday, August 24, 9:30 am - 2:30 pm (\$15.00)
at Giannangelo Farms Southwest

Topics will include:

- *Tools, materials, and techniques
 - *Stone/rock shaping and preparation
 - *Pools, ponds, walls, and paths
 - *Mixing cement and mortar
 - *Possibilities of design
 - *Hands-on rock wall building
- Bring a bag lunch and drinks. Call 783-4412 for directions and more information.

Raising Cane Concert & Dance

Saturday, August 23rd, 7:30 pm (\$5.00)

Come hear bluegrass and original music by three of our popular local performers - Gregg Daigle on guitar and banjo, Don Grieser on mandolin and octave mandolin, and Rick Sanchez on string bass. Don't forget your dancing shoes! Refreshments.

Labyrinth Workshop

History of Labyrinths and Their Creation

Sunday, August 31, 9:30 am - 12:30 pm (\$15.00)
at Giannangelo Farms Southwest

Topics will include:

- *History of Mazes and Labyrinths
 - *Meanings, Uses, and Possibilities
 - *Modern and Ancient Designs
 - *Problem Solving using Action-Meditation
 - *Labyrinth Walk and Reflective Journaling
- Bring bag lunch and drinks. Call 783-4412 for more information, directions and reservations.

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Deadline for the Fall Newsletter is **September 1, 2003**. Please try very hard to have all the necessary information to us by this date. Thank you for your submissions.

September Events

Jeremy Mayne Concert

Friday, September 5, 7:30 PM (\$5.00)

Jeremy Mayne, with degrees in Classical Guitar Performance from UNM and IU, has performed for many years throughout the US and in Canada and Mexico. His recent concert efforts have taken him to many communities in New Mexico, performing for various arts organizations. He has released three solo guitar recordings, *PORTRAIT OF THE GUITAR* (1995), *CANCION DEL EMPERADOR* (2000), and *RHYTHMSCAPES* (2002), an album of original compositions for steel-string guitar. Jeremy currently teaches in the UNM Guitar Department. Visit Jeremy's website at www.jeremymayne.com.

Maharaji and Knowledge

Saturday, September 13, 9:30 am (free)

Barbara Duncan

Inside each of us lies an experience of fulfillment, beauty, love, and peace, whatever name you want to attach to it. I have really enjoyed Knowledge, and found that it has made a profound, yet subtle, difference in my life. I would like to give you the opportunity to decide if this experience is for you, too. Starting September 13th at 9:30 am, at the Gallery, there will be video presentations of Maharaji speaking about what he offers. Different videos will be offered once a month for six months, on Saturday mornings. The dates will be announced in the next newsletter. Others who are enjoying this experience and I will be there to answer your questions and share other materials regarding Knowledge. Maharaji asks that you learn what it is he is offering, and then decide if it is really what you want. Should you decide that Knowledge is what you want, he will be happy to give it to you at no charge.

OPEN MIC

Saturday, September 20th, 7:30 pm (\$2.00)

Once again we bring you one of our most relished events. A fun-filled evening discovering the talents of our community. Come early if you want a seat! Sign up early if you wish to participate by calling the Gallery at 783-4710 - and performers, don't forget to arrive at 7:00 pm.

Ongoing Events

All Events are held at the Gallery unless noted otherwise.

Poetry Group

The Poetry Group will reconvene this summer, meeting the second and fourth Wednesday of each month beginning June 25th at 7:00 and on July 9th and 23rd, August 13th and 27th, and September 10th and 24th at the Gallery. Bob Longoni will again facilitate, and everyone is invited. Each session usually begins with a bit of discussion, followed by a discussion of poetry written by participants. We gently help each other improve our poetry by providing suggestions and comments. This is a highly supportive and caring group, enhanced by Bob's thirty years of teaching and writing poetry, and his infectious love of the craft. You don't have to write poetry to enjoy these sessions. Whether you are a novice, an experienced writer of poetry, or just interested in learning more about the form, we'd love to have you join us. Call Tim or Lucia Amsden at 783-4144 for more information.

Visual Journals

Meets Saturday, July 26th, August 30th, and September 20th, at 2:00 pm. Visual Journaling is a wonderful creative art experience that integrates visual and written forms. Absolutely no experience necessary. Call Lisa at 783-4502

Tribal Dance

Meets one Sunday a month, at 10:30 am. Come dance and play with us. Hawaiian & African with Jo-An Barkman-Berndt July 27th; Belly Dance with Jackie Rossignol-Sellier: August 31st; and Tribal Dance with Jesse Gray, on September 21st.

Book Club

Book Club meets the 3rd Tuesday of every month at 7:30 pm. New members are welcome. July 15th, "Bel Canto" by Ann Patchett - meet at Pam Davis's house, 783-4679; August 19th, "Stones from the River" by Ursula Heigi - Meet at Linda Koelbel's house, 783-4515. Sept. 16th, "A House for Mr. Biswas" by V. S. Naipal - meet at Jill Acheson's house, 783-4803.

Writers' Group

This group meets the 1st Wednesday of the month, at 7:30 pm, July 2nd, August 6th, and Sept. 3rd, at Lisa de St. Croix and David Kessler's house. Anyone interested in writing is encouraged to join. We begin with writing exercises, which we then share. We may also share works written outside the group. Call 783-4502 for directions.

Drumming

Come join us at the Gallery once a month on Saturdays, July 12th, August 9th and September 13th at 7:00 pm. Absolutely no experience necessary! Dancers welcome! Drums available for beginners or bring your own instrument of choice.

Tai Chi Chuan

Mondays at 6:00 pm. Taught by Urs and Monika Gauderon at the Gallery. \$10.00 requested donation. Call Monika at 775-3045.

Landscape Outing

Join two local artists for summer landscape outings. See page 4 for details.

Landscape Outings

Join two local artists for summer landscape outings:

Pam Davis

will host on Tuesday, July 22 at 10:00 am, call 783-4679 for information.

Kristi Davis

will host on Tuesday, August 5, call 783-4444 for time and information.

Bring art supplies, cameras or writing tools. Don't forget your sack lunch!

Gallery Notes

**The Artists' Quarter
Showing Original Art by
EMAAC Member Artists
for the Drawing on October 14th
at the Annual Board Meeting.**
Opening August 17th
To run concurrently with "Dreamscapes"

New Show

"Dreamscapes"

Call for Entries

Membership must be current!
Pick up old work and drop off new work on August 10th during Gallery hours, or call 783-4710 to make other arrangements. Opening August 17th with **Dreamscapes** Salon.

EMAAC Fundraiser!

Sixteen or more local EMAAC artists have donated a piece of their art to EMAAC so that we can hold a drawing to raise funds. Fine art paintings, sculpture and found items are included in the collection that will be awarded to lucky ticket holders at the Annual Membership Meeting on October 14, 2003.

The artists were asked to contribute a piece of their work that describes the essence of their "art". The pieces will go on display at the Gallery in the Artists' Quarter beginning August 17th, during the Art Opening "Dreamscapes".

Chances for the drawing will be sold throughout July, August and September at the Farmer's Market, El Morro RV Park and at the Gallery. Tickets are \$5.00 each or 6 for \$25.00. Enter as often as you like. You need not be present to win. **Here is a great chance to collect some local art and support the Gallery at the same time!**

I would like to thank each artist who has contributed to this fundraiser for putting his or her art in the world. ~Maqui~

ARTISTS, PLEASE NOTE!

**Upcoming Exhibits: Nov-Jan. "Look, Look Again"
Feb.-April "Echoes"**

All local artists are encouraged to submit several works for each show. As with all of EMAAC's exhibitions, these themes are open to wide interpretation. Details regarding drop-off dates and opening receptions will be available in each quarterly newsletter.

Exhibition Space Available

The Gallery Committee is collecting the names of member artists interested in a solo exhibition. Each artist will have an opportunity to use the stage area to mount a mini-exhibition of work. The "Artists' Quarter" shows will run in conjunction with the regular gallery exhibitions. Interested artists submit your name to Pam Davis, (783-4679).

Artist Volunteer Policy

All Artists interested in receiving the 10% discount on the gallery fee for sales please stop by or call the Gallery about signing up as an artist volunteer. Artists interested in the discount must commit to 24 hours of volunteer work a year. Call the Gallery at 783-4710 and leave your name and number.

BOARD MEETINGS

Board meetings are held the 2nd Tuesday of each month at 7pm. Anyone interested is encouraged to attend. Please call the Gallery, 783-4710, for more information and location.

EMAAC WEB SITE

Artists are encouraged to join the Member Artist section of our web site, www.elmorroarts.org. This is a great opportunity to advertise your work beyond the gallery walls. For \$15.00 per year you will receive a web page containing some text and a small photo of your work. To see, click on www.elmorroarts.org/sample.htm. Guidelines for submission are available at the Gallery. Stop by the Gallery, call 783-4710, or email emaac@nm.net.

TO JOIN EMAAC

(And get the newsletter)

To receive an application form for EMAAC membership call 505-783-4710, email emaac@nm.net or write PO Box 296, Ramah, NM 87321

Call for Submissions:

Here is a chance for all you photographers and graphic artists. We need **photos of interest** and **line drawings** for the newsletters. Your submissions will be put in a file and chosen at random according to subject matter and how it looks on the page. So, submit soon and please give us copies that can remain in our files. We cannot assure you that they will be returned. This is the second call for submissions. The look of the newsletter can be greatly enhanced with your help. For information call Sean at the Gallery 783-4710.

Please note:

All workshop participants please sign up by the Sunday before date of the workshop so that presenters can prepare. Call or sign up at the Gallery (783-4710), or contact the presenter. Thanks.

EMAAC Wish List

Do you have one of those small **espresso machines** (perhaps clogged?) hidden away in a closet somewhere? Consider donating it to the gallery – we'll get it working. Also, a small dormitory type **refrigerator** would be very useful for events. Thanks for the books, CDs and videos: Keep them coming. We are still hoping that someone will come across the items above. Ask around, perhaps one of your friends is ready to let go of that stuff filling up the garage. We are also looking for **tables**.

EMAAC Notes

President's Letter

Summer is here and we are reaping the benefits of winter's moisture. The contrast of greens and oranges and purples against the earth's background can be breathtaking. From reading this newsletter, you can see that EMAAC too has a broad palette of programming colors to offer you. The palette includes music and dance and theater and poetry and educational opportunities for all ages. And, while our programming draws us together, always there is the Old School Gallery's magical art created by gifted hands. So please come join us and fill your senses. And celebrate this beautiful spot and the talents of our neighbors and others who are drawn here.

~Dana Letts~

Thanks

to

Lisa de St. Croix

and

Be Sargent

for our fabulous new mural

"Prayer for Rain"

on the side of the Old School Gallery

(see article on page 9)

Artist Opportunity

Attention All El Morro Area Arts Council Members and Artists:

The three energetic and talented women from The Ancient Way Café and RV Park have begun scheduling "High Desert Studies" for their Elderhostel program. They have asked EMAAC to collaborate by presenting programs featuring our Gallery and EMAAC member artists, and they will pay for these presentations. We have agreed to a "trial run" for their first three programs. This is a potential excellent source of income for the Council and for participating artists, as well as giving our member artists greater exposure for their work. We need to know from each of our members whether you are interested in participating as a volunteer host/hostess or as a **paid** Featured Artist. Featured Artists will present examples of their paintings, sculpture, poetry, songs, or other talent. They will be **paid** for a **presentation and discussion**. **Please let us know your availability and ideas regarding this great opportunity**. If you have any questions please call Harriet Lawrence, 505-783-4441, or the Gallery at 783-4710.

From the Executive Director

A **big** part of EMAAC's financial support comes from your generous donations in the form of **membership renewals**. For all of you who have renewed recently – thank you! It really helps! If you haven't received a renewal notice lately and feel your membership is due, give the Gallery a call and we'll check the records for you. I would like to draw your attention to the **EMAAC Artist drawing** exhibit that opens on August 17th. Come check out the Artists' Quarter in the Gallery and be sure to buy a ticket. See notice on page 4. Its going to be a busy summer – don't let the gnats get you down.

~J.Y. R-S~

EMAAC Thanks

Thanks to our hard working "working board members", committee chairs and committee members involved with the budget, building, business campaign, education, membership, mural, programming, publicity and volunteer committees. Committees and committee members are the heart of EMAAC.

Thanks to Billy and Lou Gross for all their generous copying services. Thanks to Will Stripp for the generous use of his copying machine during the El Morro Chorus production. Thanks to Jill Acheson for all the ice cream. Thanks to Lisa de St. Croix for her workshop donation. Thanks to Ancient Way Cafe for all the pop. Thanks to everyone for the cakes and cookies.
(Cont. on page 8)

Board of Directors

President Dana Letts
 Vice President Jill Acheson
 Treasurer Dan Berndt
 Secretary Nita Davis
 Board members Tim Amsden, Scott Clifford, Vicky Giannangelo,
 David Kessler, Maqui, Harriet Lawrence

Executive Director Jackie Yeats Rossignol-Sellier 783-4440

Committees

Building
 Education
 Fundraising
 Gallery
 Programming & Planning
 Public Relations & Membership
 Volunteers
 Newsletter

Committee Chairs

Scott Clifford 783-4113
 Dan Berndt 775-3083
 Billie Gross 783-4554
 Tim Amsden 783-4144
 Jill Acheson 783-4803
 Pam Davis 783-4679
 Lisa De St. Croix 783-4502
 Dana Letts 783-2448
 J.Y. Rossignol-Sellier 783-4440
 Sean Steaws 783-4002

JOIN EMAAC

Call 505-783-4710,
 e-mail emaac@nm.net
 or write PO Box 296, Ramah, NM 87321

Persons with special needs are encouraged to contact us in order to ensure that their needs are met.

Summer Gallery Hours

*Thurs 11-5
 Friday 11-5
 Saturday 11-5
 Sunday 11-5*

EMAAC Thanks (continued)

Thanks to Rocco and Paula Tripodi for the demitasse set.

Thanks to Daniel Sellier for folding and stamping the entire first and second quarter **newsletter mailing**. Thanks to Bob Schafer for all his technical expertise with the **computer**. Thanks to Scott Clifford and Daniel Sellier for all the prep work on the **mural**. Thanks to Sean Steaws and Lisa de St. Croix for opening the monthly **drumming circles**. Thanks to Lisa de St. Croix for opening the monthly **Visual Journals** workshop. Thanks to Rocco Tripodi and Sean Steaws (and their volunteer crews) for organizing and implementing their respective **youth art programs**. Thanks to Lisa de St. Croix, Jill Acheson, Tim and Lucia Amsden, and Dana Letts for newsletter editing.

For **March Gallery sitting**: Thanks to Lynn Anner-Bolieu. For **March events**: Thanks to Sean Steaws for MC-ing and Nita Davis for event coordinating the **Open Mic** Night, also Bob Schafer, Linda Koelbel and Diana Morrow. For **April Gallery sitting**: Thanks to Flora Neubert, Alexu Hillerstrom and Diana Morro. For **April events**: Thanks to Pam Davis and Billie Gross for hanging the **Mid School Art Show** and organizing the opening, also Scott Clifford, Verny Eccles, Pam Pickens, Jill Acheson and Joann Davis. Thanks to Lisa de St. Croix for coordinating the **Technoshamanism workshop**. Thanks to Sean Steaws for event coordinating the **Technoshamanism dance**, also Dana Letts, Sarah Huber, Jo-An Barkman-Berndt, Kathy Ivanovich and Maqui. For **May Gallery sitting**: Thanks to Candace Lee, Richard Martin, Flora Neubert, Verny Eccles, Rocco Tripodi and Mary Moore. For **May events**: Thanks to Pam Davis, Lisa de St. Croix and Jill Acheson for hanging the **"Emergence" Art Opening**. Thanks to Jill Acheson, Lisa de St. Croix and Pam Davis for event coordinating the **May Festival** and **"Emergence" Art Opening**, also Ed Sober, Yves Gauderon, Monika Gauderon, Urs Gauderon, Noah Kessler, Simon Kessler, Daniel Sellier, and David Clawson. Thanks to Dana Letts for event coordinating the **EL Morro Choral Group Debut** and to Dan Berndt for helping out. Thanks to Tim and Lucia Amsden for event coordinating **"The Theft of Fire and Light" Performance**, also Ben Burkland, Barbara Kelly, Claire Knowles and Diana Morrow. **Thank you every one, especially those I've forgotten – your efforts are deeply appreciated!** JYR-S

NEWS**Mid School Art Show**

The opening for the Mid-School Student Art Show was April 11. The show hung for two weeks and several pieces from St. Anthony's (in Zuni) and Ramah Mid-School sold. We welcomed St. Anthony's for the first time and thank the administration and staff for their cooperation.

As always, Francesca Premi-Belluco from Pine Hill School and Danny Daniels from Ramah School and their students participated with enthusiasm. The chorale group from Ramah Mid School, directed by Johanna Hartwig, entertained at the opening with several numbers. The school year has ended and the Student Art Show Committee looks back on it with satisfaction, but with plans for a bigger and better year, with more schools and artwork. ~Billie Gross~

"The Theft of Fire and Ice" and "The Wolf Prince"
Performed by: Johanna Hongell-Darsee and Scott Darsee

This wonderful performance captivated the audience - from the rapt attention of the children, to a group of Zuni teenagers, to retirees - the stories appealed to all. In performing two folk tales and myths from Sweden and Finland, Johanna used a combination of storytelling, mime and dance, and Scott provided the atmospheric music. Johanna is trained in classical East Indian dance, in India, and the surprising combination of the different cultures added a unique and exciting dimension to the performance. The expressive style of the dance was a perfect complement to the storytelling. The simple yet highly effective props created a feeling of ritual, for example, a clump of branches change from the ragged hair of the hag's mask to a pair of wings. We all went home delighted, feeling as if we had witnessed professional theater. ~Lisa de St. Croix~

From the Youth Arts Program

What a grand start. On Tuesday June 10th the first meeting for *Butterflies Fly Free* was held and sixteen young people showed up and signed contracts to continue rehearsing and building this presentation. On Wednesday June 11, we had thirty-eight children and a number of adults show up for the first ART DROP IN day. I have to admit I was quite surprised by the numbers, but we were prepared and everyone had a great time. Thanks to Ancient Way Café for preparing the noon lunches. They were a bit taken back by the numbers, but came through with flying colors. This promises to be a very exciting summer for the Youth Art Series and we are all looking forward to your presence at the show "Butterflies Fly Free". Come by and see us during our ART DROP IN. Say hello, and, if you have a little extra time, stay around and play with us. We could use volunteers from time to time with the numbers as high as they are. ~Seanie~

Giannangelo Farms Workshops
Reaching a wider community

Thanks to the continuing support of EMAAC, **Giannangelo Farms Southwest's** workshops are reaching an ever-widening community.

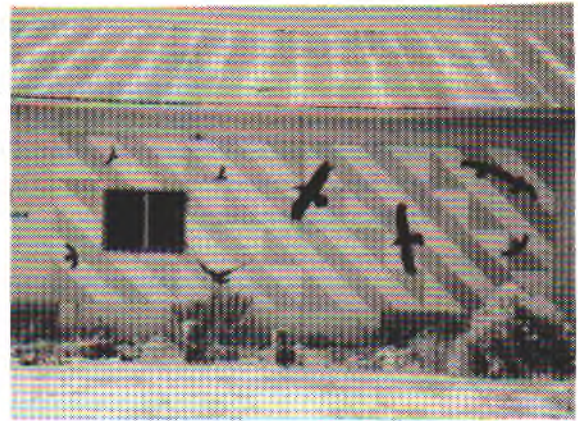
The Sustainable Organic Gardening Workshop was held at Giannangelo Farms Southwest on April 27th. The morning was spent learning about composting, soil enrichment, sustainability, and mulching. After lunch, our guest speaker and local gardener/poet Tim Amsden led a short poetry reading. Tim then sent everyone to the gardens to write and reflect about the morning we had spent learning together. When we reassembled, some of the poems were read aloud and shared. Nineteen people attended the workshop. The Gallup Youth Conservation Corp (YCC) sponsored ten Native American youths who were in the process of beginning a community garden in Gallup. Their garden may be visited by emailing Kristin Grote at kristingrote@yahoo.com for an appointment and directions. Also in attendance were two sisters from the Catholic Charities in Gallup, and four other participants from out of town. One woman was sent by the Women's Intercultural Center in Anthony, NM (near the Texas border!). You can visit their interesting website at <http://www.womensinterculturalcenter.org>.

The Rockwork Workshop was held on May 18th. The morning began with rock talk, tools, techniques, and describing the different types of walls, pools, and ponds. After lunch, everyone was eager to mix the cement. We began to work on the rock wall around the chicken coop that had been started and worked on by those who attended two previous workshops. The young students dove right in and completed an entire corner of the wall, and were very surprised and excited to see that they had done such a good job on their first try. The workshop was attended by 11 people, including Native American teens sponsored by the Zuni Public School District, thanks to Kate Brown. Also in attendance were a couple from Las Cruces, a well-known Native American artist and high school art teacher (who drove all the way from Ganado, Arizona), and of course, our supportive locals.

On Wednesday, June 11th, we conducted a **Labyrinth Walk/Guided Exploration/ Meditation** for nine Native American teens, all girls, ages 11-14, and three group leaders who were all sponsored by NIYLP (National Indian Youth Leadership Development Project, Inc.) from Gallup. NIYLP had previously sent one of the group leaders who came to our Labyrinth Workshop in April.

Our workshops have truly become multi-cultural events, thanks to the participation of Native American teens and pre-teens, and the support of the EMAAC community.

Looking forward, on Sunday afternoon, July 6th, from 11:30 - 2 pm, there will be the "Grand Opening" of Giannangelo Farms Southwest's outdoor **Tea Garden**, featuring Johanna Hartwig playing the Celtic Harp. \$7.50 per person will include Coffee, **Espresso**, Tea, Pastries, a **Garden Tour**, and **Labyrinth Walk**. Summer/Fall hours will be between 11-2, by reservation only, please call 505-783-4412. ~Vicky Giannangelo~



Special Bulletin

EMAAC HAS A MURAL! Blessed by the generous donation of EMAAC artists Lisa de St. Croix and Be Sargent, the front south wall of the Old School Gallery, facing Historic Route 53, now has a beautiful attraction – a mural to gaze upon. After two years of planning, Lisa and Be stepped up to the challenge and produced a splendid accomplishment.

The title of the mural is **Prayer for Rain**. The stair step pattern represents lightening – the diagonal straight lines correspond to rain, and the blue color symbolizes the blue sky. The ravens are the messengers of the prayer, the magic. Ravens are a big part of Lisa's surroundings in her life, and one can see them incorporated in many of her works.

The process took almost a week to produce. The two women painted most of the mural working off ladders during the windiest time of the year – first week in May. David Kessler, husband of Lisa, was called in to hold the ladder, for hours, while Lisa painted the upper ravens. Lisa explains that the mural, simple in design, can catch a driver's eye passing by at 65 mph, and be understood.

Support for this mural stretches in many directions, beginning with the landlords Lou and Billie Gross granting their permission. Over the two year process the mural committee consisted of Tim and Lucia Amsden, Carol Casady, Scott Clifford, Pam Davis, Vicky Giannangelo, Balance Janeson, Candace Lee, Dana Letts, and Daniel Sellier. Scott Clifford planned, prepared, and installed the panels, with help from Daniel Sellier and Jackie Rossignol-Sellier

Consider it a job well done, thanks to all the helping hands that were part of this project. ~Daniel Sellier~

ANNUAL BUSINESS CAMPAIGN A SUCCESS!

The 2003 EMAAC Business Campaign passed all expectations by raising \$3,410.

Our annual business campaign provides vital funds for our programs and operations. The campaign also demonstrates to our grant providers that our local businesses care and value EMAAC enough to give their support. Please review our **Advertising Supplement** in the newsletter with the list of our generous supporters and show your appreciation by utilizing their goods and services. These are businesses with a strong sense of community.

We're proud of this wonderful organization. ~Jill Acheson, Lucia and Tim Amsden~

Call For Entries

We invite you to submit a poem, short story or creative writing piece to EMAAC News. The Writers' Circle will have topics that will be announced in each issue for the next publication. "Looking" will be the next topic. Your membership must be current to be published. The subject is broad and all your ideas are welcome. We cannot promise that everyone will be printed. Send your items to EMAAC, P.O. Box 296, Ramah, New Mexico, 87321. To those of you who submitted literary work for publication, your efforts are greatly appreciated. Submitting your work is not only an opportunity to be published, it is a chance to be heard. If your work does not appear in The Writers' Circle in this issue of the Newsletter, it may be used in a future issue.

The Writers' Circle

LOVE POEM

By *Seanie*

On this day of reconciliation
I enter into
Thoughts of

fuzzy, cloudy, appreciation

for all those
I've known
in the Hay

rolling, frisky, tossing, turning
learning
feeling – marshmallow days-
whip crème – touch
chocolate tears
Tasty with just a touch of
bitterness

Oh my memories, those chilly
goose pimply realities.

Days not so long ago, that
keep my life open and full.

The Ramah Farmers' Market

By *Elizabeth Keough McDonald*

Lured me an hour south of Gallup, New Mexico
every Saturday morning from late summer through
early autumn. Accompanied by my friend Sherry,
We watched the Zuni Mountains yawn through sunrise.
Each bit of conversation shared, was charged with
daylight lifting herself from the east.

Today, market vendors sit under cottonwood cover.
I purchase Flora's "Gardenia Silk" homemade soap.
Vicky's organic produce reaches from two long tables.
I pluck lettuce, beets, and tomatoes quickly before
they sell. Monica's "Swiss Bakery" treats, raspberry
chocolate cake, and apple torte accompanied with coffee
made by a woman with helper-kids, lull me into more
conversation with passing women-Kate, Lucia, Milagra.

Globe mallow, purple asters and the touch of chamisa's
yellow, etch a path to the outhouse. The flip hand of
a passing wind cautions a cold nip. Across the road,
prairie dogs race and three horses do the same. The last
Saturday of Farmers Market, today dawned in 20 degree
temperatures. Good-byes bustled. I already miss the
way this morning began-women's hands giving. My hands
receiving.



Verny Eccles & Friend
Ramah Pioneer Day Children's Art Drop-in, 2002

AN HOUR BEFORE WINTER SUNSET

By *Vicky Giannangelo*

I am walking through fields of long shadows
Flooding the desert land
Where forests of shrubs and grasses
Are casting patterns upon the sand.

I see the present passing
Into darkness from the light
The color of things is graying
And fading from my sight.

I leave the field and find the path
Upon which I came to trod
Where Pebble shadows cast their patterns
On the driven sod.

I watch the shadows of darkness dance
Upon the limbs of trees
When Falcon arises and shrieks of surprises
Weakening my knees

I am seeing in visions the passing of light
Now dimming and fading fast
Who next will watch the darkness leave
As light goes slipping past?

Words of Wisdom

I know that every experience in my life presents me with
opportunities to grow.

from Heartlines. by Lucia Amsden



David & Noah Kessler
Ramah Pioneer Day Children's Art Drop-in, 2002

Up on Stage

By *David Kessler*

Come.
Come up on stage.
Come up these few steps, and
Turn and face the crowd.
The heat rises, and
The air is more rarified
Up here. It's a little
Harder to breathe.
All eyes upon you,
What will you say?
Perhaps tell a story, or a
Joke; show 'em what a
Funny guy you are.
Perhaps, if you say just the
Right thing, you'll have a
Profound effect on the
Rest of their lives.
Just think, its possible, so
What are you going to say?
The mind draws a blank,
The limbs are a little frozen,
The ears can't seem to hear,
And the keys are a blur.
What has been run through so
Many times, an extension of
The body, flies away and is now a
Stranger, completely unfamiliar.
And then when it's all over,
You may think of what might
Have been, of what
Could have been said. A good
Story comes back to mind, a
Funny one-liner that would have been
Witty and Clever and Profound.
Yet you will be left with an
Irrepressible surge of energy,
Propelled forward. The chance
Taken, something risked, essence of
Life experienced. The fool is
Welcomed, spontaneous and carefree.
So don't worry about looking foolish,
Just come,
Come up on stage.