

The El Morro Area Arts Council is a vibrant organization that celebrates diversity, thrives on the sharing of creative ideas through programs, exhibitions and workshops, and supports a community-centered activity hub for traditional and contemporary arts

The El Morro Area Arts Council News

4th Quarter 2002



Ancient Way Fall Festival

October 4 through 13

Come and be a part of the Ancient Way Fall Festival! Celebrations will be taking place all along Route 53. Venues include El Malpais and El Morro National Monuments, Candy Kitchen Wolf Ranch, The Ice Caves, Ramah and Zuni Museums and The Old School Gallery.

*The El Morro Area Arts Council
Presents at The Old School Gallery*

Fall Festival Concert

Paul Hurst, Solo Harpist

Sunday, October 6th, 2-4pm (\$3.00)

"I didn't know you could do all that on a harp!" is a frequent response to hearing the virtuoso **Paul Hurst** play everything from classical music to show tunes and ragtime on the **concert harp**. Paul's distinctive style of music making is known and loved throughout the world. Come, enjoy the refreshments at the café, and listen to a performance by this internationally acclaimed concert harpist, pianist and composer.

Fall Festival Student Art Show

Opening Reception

Friday, October 11th, 12-2 pm

Students from Ramah, Pine Hill and Zuni Elementary Schools will exhibit their work at the gallery. Come join us for an afternoon of **free** student entertainment and refreshments. The exhibition will hang through November 1.

Fall Festival Children's Arts & Crafts

Mask Making With Seanie

**Sundays, October 13th & October 27th, 2-4 pm
(\$3.00 suggested materials donation)**

Children will be invited to create masks from various materials. Hopefully, each child will make a mask he or she can use for Halloween. Open to children of all ages (young children under 6 must be accompanied by an adult). For information, please call 783-4710. Sunday workshops will be ongoing during the winter. See November and December schedules for children's workshops in Holiday Gift Making.

October Events

Casting Call

For Children of all ages

Tuesday, October 1st, 4:30pm

Casting will take place for a performance of **"The Ice Wolf"**, an Alaskan Inuit Indian Myth, which will be performed at **The Old School Gallery** on **Saturday, November 23rd at 7:00 P.M.** There are many interesting roles, and all those who want to be involved will take part. We need young actors, as well as adults, to help with all aspects of the production including sets, costumes, props and sound. More info? Contact Rocco Tripodi at 783-4429

"Creating More Choice"

A workshop with

Regina WaterSpirit

Sunday, October 20th, 10am-4pm

at The Old School Gallery

(\$25.00 suggested donation)

Voice Dialogue is a tool for developing awareness of our "inner selves". These parts of ourselves, our energy patterns, direct our behavior and choices in life. Becoming more familiar with our individual psychic fingerprint - our values and belief system - allows us to honor the "inner self", as we would want to honor any "living thing". Regina uses innovative art therapy techniques to help access, from within, the information we need for making clear choices on our individual life paths. Regina can be contacted at reginaws@yahoo.com with any questions. She recommends that you read, before the workshop, **The Shadow King**, by Dr. Sidra Stone.

Halloween Dance

Saturday, October 26, 7:30 pm

at The Old School Gallery (\$5.00)

Come dressed any way you'd like, but this year's theme is

Alice in Wonderland

Join in the fun! Come as a character out of Lewis Carroll's imagination. Sit and enjoy, or dance to, the music of the Back Porch Band while savoring the café offerings. Prizes awarded for best costume and 'mystery person'.

November Events

Opening at the Gallery "Hibernation"

Saturday, November 9th, 5-7 pm (Free)

Celebrate the opening of the fall art exhibition 'Hibernation'. Meet the artists and enjoy the refreshments. The Opening precedes the Poet's Promise Campfire Performers. (See below)

Poet's Promise

Campfire Performers

at The Old School Gallery

Saturday, November 9th, 7:00 pm
(Adults \$5.00, Children free)

Back again by popular demand, join stage host and 'Poet from the promise' **Ken Moore** and his celebrated Campfire Gang for a fun filled evening of music, song, and poetry. from Joshua Tree, **Bingo**, a folk singer in the style of Woody Guthrie from Santa Fe, singer/ songwriter **Martha Reich**; from Gallup, folk balladeer **Terence Gurley** with **Jim Glazier**, guitar; from our own Zuni Mountains, **Don Grieser**, and from somewhere on earth, **Clarence Clearwater**. Don't miss out! Refreshments available.

Children's Arts & Crafts

Holiday Gifts With Seanie

Sunday, November 10th

2-4 pm at the Gallery

(\$3.00 suggested materials donation)

This class will be in two parts and will concentrate on gift making for the holidays. Open to children of all ages, (young children under 6 must be accompanied by an adult). For more information, please call 783-4710.

Theatre Performance

"The Ice Wolf"

Saturday, November 23, 7:00 pm
at The Old School Gallery

(\$5.00, children free. Ticket includes an ice cream treat served at the end of the show)

Come see a dramatic performance, by local children and adults, of the Inuit/Alaskan Indian Myth *The Ice Wolf*. Proceeds from the performance will benefit The El Morro Area Arts Council.

November Cont.

2nd Annual EMAAC

Holiday Crafts Fair

At The Old School Gallery

Saturday, November 30th, 1:30 – 4:30

Finish off your Thanksgiving weekend with some post turkey Holiday Shopping. Help celebrate, support, and socialize with local craft artists. Vendors, please reserve your space by November 24, \$5.00 a table. All community artists invited. Sign up at the gallery or call 783-4710.

December Events

Children's Arts & Crafts

Holiday Gifts With Seanie

Sunday, December 8th

2-4 pm at the Gallery

(\$3.00 suggested materials donation)

This workshop is the *second part* of the Holiday gift making. (See Nov. 10th) For more information, please call 783-4710.

Open Mic

Saturday, December 14th, 7:30 pm

\$2.00 (participants free)

One of our most popular events!

The last Open Mic was *Standing Room Only*. Musicians, poets, comics, dancers, storytellers, adults & children come and share your talent and watch the fun. Delicious desserts are for sale during intermission.

Remember to come early!

To SIGN UP to perform at Open Mic, please phone (783-4710) at least 24 HOURS IN ADVANCE so we know how many will be performing. It is imperative that each act arrives no later than ONE-HALF HOUR before opening so that we may arrange the order of performance. Latecomers may not be able to be worked in smoothly. Please help us out!

CALL EARLY AND ARRIVE EARLY!

NOTE: ALL WORKSHOP PARTICIPANTS
Please sign up by the Sunday before the date of the workshop you are interested in, so that the workshop presenters can prepare. Call or sign up at the gallery, or call the presenter.

ONGOING EVENTS

New Ongoing Event!

Meditation Workshop with Paul Jundar

The Cloud of Unknowing Meditation

Wednesdays, starting October 2nd, 7:00-8:00 pm
through December. Free, At the Gallery

In this series of ongoing meditation sessions, **Paul Jundar** will provide both the theory and practice based on his own mystical explorations and discoveries in the Art of Forgetfulness. This will allow the meditator to enter that place between the Cloud of Unknowing and the Cloud of Forgetting, which is one of the portals to the Unknown Mystery. Come and discover for yourself how the medium of forgetfulness is an ideal way to enter and remain in sacred time. The first evening, Wednesday, October 2, 7:00 to 8:00 PM will be an introductory presentation of the complete process, and will include a guided meditation. The course will be free. Paul's book, "The Geography of Enlightenment 2001", and the workshop manual "The Cloud of Unknowing Meditation Technique" and "Oh Magnificat – A Collection of Tao Christian Mantras" will be available for purchase. Copies will also be available in the Old School Gallery library. For additional information, call Paul at 782-3331 or Pauljundar@AOL.com..

Writer's Group

Meetings are the 1st Wednesday of each month at 8:00pm at the home of Lisa de St. Croix and David Kessler. Anyone interested in writing is encouraged to join our group. We begin with writing exercises, which we then share. We may also share works written outside the group.

Book Club

Book Club meets the 3rd Tuesday of every month at 7:30 pm.

October 15: *The Raphael Affair* by Lain Pears
at Jill Acheson's home, 783-4803

November 19: *The Bluest Eye* by Toni Morrison
at Kristi Davis' home, 783-4444

December: No meeting

Drumming Circles

Bring your instruments and join us in the making of beautiful music! Dancers welcome. Absolutely no experience necessary! Drums available for beginners.
Free!

Saturday, October 19, 7:00 pm

at Jim & Cathy Ivanovich's, 783-5780;

Saturday, November 16, 7:00 pm, at the gallery;

Saturday, December 21, 7:00 pm, Solstice Drumming
at the Kessler & de St. Croix home, 783-4502.

Tai Chi Chuan

Mondays: 5pm –Beginners; 7pm – Advanced.

Taught by Urs and Monika Gauderon.

\$10.00 requested donation.

Call Monika at 775-3045.

Tribal Dance

Once a month on Sunday, 10:30am-Noon at the gallery
Includes Belly Dance, African Dance, Hawaiian Dance,
Dance Meditation, Aboriginal Dance and Shamanic Dance.

Free!

October 13: Native American Shamanic Dance with
Jesse Gray. Think of your power animal and bring
accoutrement. Women should bring a shawl.

November 10: Basic Belly Dance with Jackie Rossignol-
Sellier. Wear a long skirt.

December 8: Tribal Belly Dance with Candace Lee &
Lisa McNitt. Come with bells on.

Visual Journals/ Artist's Way

Saturdays at the Gallery

November 2nd & December 7th 2:00pm. No meeting in
October. Visual Journaling is a wonderful, creative process
of making art, which integrates visual and written forms.

Visual Journals will continue to include as inspiration
Julia Cameron's exploration of the creative process,

The Artist's Way.

Absolutely no experience necessary.

Call Lisa at 783-4502.

GALLERY NOTES

Exhibition Space Available

The gallery committee is collecting the names of member artists interested in a solo exhibition. Each artist will have an opportunity to use the stage area to mount a mini exhibition of their work. The "Artist's Quarter" shows will run in conjunction with the regular gallery exhibitions. Interested artists submit your name to Pam Davis, (783-4679). Names will be chosen at random.

New Artist Volunteer Policy

All Artists interested in receiving the 10% discount on the gallery fee for sales please stop by or call the gallery about signing up as an artist volunteer. Artists interested in the discount must commit to 24 hours of volunteer work a year. Call the gallery at 783-4710 and leave your name and number.

ARTISTS, PLEASE NOTE!

Upcoming Exhibits: Nov.-Jan. "Hibernation"
Feb.-Apr. "Unknown Country"
May-July "Emergence"

All local artists are encouraged to submit several works for each show. As with all of EMAAC's exhibitions, these themes are open to wide interpretation. Details regarding drop off dates and Opening Receptions will be available in each quarterly newsletter.

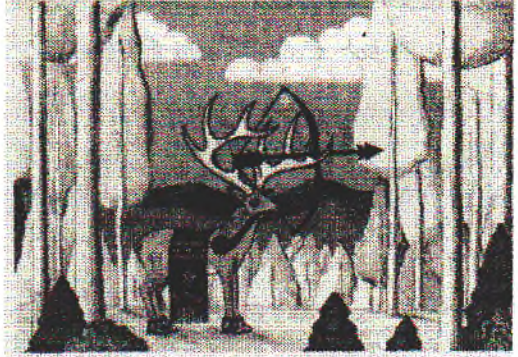
MURAL PROJECT Call for Entries

The El Morro Area Arts Council announces a Call for Entries for an artist to create a mural on the south side of the Old School Gallery, across the street from the El Morro R V Park and Cafe on Highway 53. Projected completion of the mural will be the Spring of 2003.

The goals for the mural are the following:

- To attract more visitors to the gallery
- To represent the building as a community art gallery that encourages a variety of styles and themes.
- To make the building more colorful and eye catching.

It is hoped that a stipend can be provided, although funding has not yet been secured. Money for materials will be provided. **As of October 1, further information and entry materials will be available at distributed sites or may be picked up at the Old School Gallery on Fridays, Saturdays and Sundays from 11 a.m. to 4 p.m.** For answers to questions, please call 783-4710 during those hours.



"The Deer that Killed the Man"

The Artist's Quarter Showing Original Paintings by Kristi Davis

Opening November 9th, the show runs through January in conjunction with the gallery exhibition, "Hibernation".

New Show "Hibernation" CALL FOR ENTRIES

Membership must be current!
Pick up old work & drop off new
Sunday, November 3, 11am-5pm.

Opening Reception,
November 9th 5-7pm

During the reception, exhibiting artists will have the opportunity to speak to the public about their work.

Show runs through January 2003
Contact Jackie or Sean at the gallery for more information, or to arrange alternate drop-off times.

WEB SITE FOR ARTISTS--ADVERTISE YOUR WORK

Join the Member Artist section of our web site, \$15 per year gives you a web page containing some text and a small photo of your work. Guidelines for submission are available at the gallery.

Stop by, call 783-4710 or email cmaac@nm.net.
To see, click on www.elmorroarts.org/sample.htm.

EMAAC NOTES

Join EL MORRO AREA ARTS COUNCIL in
*A Celebration of Contributions &
a Thank You to Our Volunteers!*
ANNUAL MEETING and POTLUCK
Tuesday October 8 at 6:00 pm.
*Come elect the new Officers & Board and
Celebrate Another Productive Year*

*Board meetings are held the 2nd Tuesday of each month at 7pm.
Anyone interested is encouraged to attend.*

President's Letter

The Old School Gallery has been filled with voices and learning. Children, young and old, were celebrated throughout the summer. Writing, soap making, watercolors, pottery, rattles, games, an art fair – these activities, and more, were enjoyed by the youngsters who attended. In July, over 100 people attended the Open Mic night, which featured poets, musicians, comics, dancers, and storytellers. The Painted Word, our art exhibit opening in August, paired the work of local artists drawing inspiration from poems by local poets.

As we move into autumn, please know that the El Morro Area Arts Council greatly values your support. You can read about us in these pages. Join us for several of the vast array of upcoming events. We are blessed with the generosity of volunteers. But we can always benefit from additional people sharing their time, talents and other gifts. Remember to celebrate this beautiful part of the world that many of us can call home. ~ Dana Letts ~

Letter From the Director

We're moving from a busy Summer into a busy Fall with many opportunities for artists and performers. Please note the **New Volunteer Policy** (p.4). Everyone interested in theater, there is a casting call for a November performance of the **Ice Wolf** (p.1). We are looking for an artist to create a **mural** on south side of the Old School Gallery (p.4). We need craft artists for the **Holiday Craft Show** – please sign up (p.2). Our next opening, **Hibernation** is on November 9 and our next **Open Mic** is December 14 - **Don't miss out on all the fun!** ~Jackie Yeats Rossignol-Sellier ~

EMAAC Wish List

Do you have one of those small **espresso machines** (perhaps clogged?) hidden away in a closet somewhere? Consider donating it to the gallery – we'll get it working. **Demitasse cups** would also be wonderful. Also, a small dormitory type **refrigerator** would be very useful for events. Thanks for the books, CDs and videos: Keep them coming.

EMAAC THANKS

*Thanks to Diamond & Hardware
and Billie & Lou Gross,
for their generous donations to
the Youth Art Series.*

Thanks to our hard working "working board members", committee chairs and committee members involved with the building, business campaign, education, membership, mural, programming, and publicity committees. Committees and committee members are the heart of EMAAC. Thanks to David Kessler for bringing plans for the **new stereo system** to fruition. Thanks to Karen Olson for interviewing and editing the **Writer's Hearth**. Thanks to the following for all their help with the **Youth Art Series** programs this summer: Jo-An Barkman-Berndt, Debra Baxter, Dan Berndt, Kate Brown, Carol Casady, Jo Ann Davis, Pam Davis, Lisa de St. Croix, Verny Eccles, Carol Enz, Billy & Lou Gross, Ray Hartwig, Sarah Huber, Jim & Cathy Ivanovitch, Katharine Jorgensen, David Kessler, Noah & Simon Kessler, Clair Knowles, Dana Letts, Bob Longoni, Patti & Paul Merrill, Flora Neubert, Nita Schafer, Donna Suttle, Nadia Van Diepen, Kate, Avery & Ryas Wilson, Rolanda from Zuni, and Nita Schafer's friends Britt, Al, Derek, and Kelly. For **July Events**: Thanks to Barbara Berge for MC-ing the **Open Mic**, also Sean Steaws, Bridget Andrew, Ann Daniels, Laurie Van Grinsven, Sheryl McClure, Dana Letts, Melanie McCullough and Lucia Amsden. For **August Events**: Jeff Alford, Lori Alford, Roger Irwin, Dana Letts, Jo-An & Dan Barkman-Berndt. For **July Gallery Sitting**: Verny Eccles, Candace Lee, Carl Peters, Katharine Jorgensen and Jesse Grey. For **August Gallery Sitting**: Diana Morrow, Candace Lee, Claire Knowles and Flora Neubert. For hanging the **August Show**: Pam Davis and Lisa de St. Croix. For hanging the **YAS Kid's Show**: Billy Gross. For **Newsletter** editing: Tim & Lucia Amsden & Lisa de St. Croix, and for Newsletter folding & mailing, Sean Steaws. Thanks to Pam Davis for the use of the tarp, and to Tim & Lucia Amsden and Jill Acheson for helping to **clean and sort** the storage rooms. **Thank you everyone, especially those I've forgotten – it was a busy summer!** JYR-S

Board of Directors

President Dana Letts
Vice President Jill Acheson
Treasurer Jeff Alford
Secretary Carol Casady
Board members Tim Amsden, Dan Berndt, Scott Clifford,
Vicky Giannangelo, Rhonda Holden,
David Kessler, Nita Schafer, Laurie Van Grinsven

Executive Director Jackie Yeats Rossignol-Sellier 783-4440

Committees

Building
Education
Fundraising
Gallery
Programming & Planning
Public Relations & Membership
Volunteers

Committee Chairs

Scott Clifford 783-4113
Dan Berndt 775-3083
Lucia Amsden 783-4144
Jill Acheson 783-4803
Pam Davis 783-4679
Lisa De St. Croix 783-4502
Dana Letts 783-2448
Nita Schafer 783-4564

JOIN EMAAC

Call 505-783-4710,
e-mail emaac@nm.net or write
PO Box 296, Ramah, NM 87321

*Persons with special needs are encouraged to
contact us to ensure that their needs are met.*

P.O. Box 296, Ramah, NM 87321 ~ (505) 783-4710 ~ email Emaac@nm.net ~ Internet www.elmorroarts.org

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Youth Art Series

This was a very successful summer for children's events. The summer started off with the June Art Camp and was attended by children from all walks of life and cultures. The children were very disappointed that the program did not run all summer. All types of art projects were offered, and lunch was provided as well. Squirt guns were the favorite toy of the summer and, of course, water balloons. One hundred and eight sign-ups were recorded during the twice-a-week, month long program.

In July, five workshops were offered with between 14 and 24 children showing up for each class. I want to thank the facilitators for their great work: Bob Longoni, Flora Neubert, Jo An Barkman-Berndt, Carol Casady, Sarah Huber and all others who helped.

The program presented by Wise Fool New Mexico was well-attended and very fun for the children and adults as well. I am looking forward to working with this group again.

The Ramah Frontier Day activities were an outstanding success, with well over 100 children participating. Fun was had by all. I want to thank all those people who volunteered their time, talents and energies to make this successful. I have named these people elsewhere so I can save space here and if I have forgotten anyone, please accept my gratitude now for all the work that has been done to make this Summer of the Child the success it has been.

The Children's Art show that was set up by Billy and Pam, gave the children who participated in this summer's program such incredible joy to see their work up in a gallery. Thanks to all, who with fervor and joy, greeted the Festival of the Children and attended the carnival. Thanks to the wonderful people who made this possible.

A special "Thanks" to Kate Brown and the Z-21 staff in Zuni for helping get the participation of the Zuni children.

I look forward to next year's events and the summer of the child. ~ Sean Steaws ~

Garden Tour

Seventeen people attended the garden tour, visiting five beautiful gardens. We had a picnic lunch on Kristi Davis's garden patio overlooking an incredible rock formation, La Puerta de Los Gigantes. At the last stop on the tour, Paul and Patti Merrill served cookies, cake, tea & coffee. A great time was had by all!



In the moment with the Ramah Elementary School Mural Project
5th & 6th Graders (Teacher, Mr. Popovitch).
Mural design and direction-Lisa de St. Croix.

MAKING AMENDS

Sometimes things just seem to fall through the cracks. Recently an article in the Artists Quarter on Carol Casady was printed without her having an opportunity to edit & approve it. Karen Olson's name was mistakenly assigned to the article. We are very sorry that this happened and will try to avoid such problems in the future. **We apologize to Carol, Karen and our readers for this oversight.**

This issue's Profile on Carol Casady has been approved by Carol. We hope you enjoy reading about this fabulous contributor to our Gallery and community.



The Labyrinth at the Old School Gallery

NEWS

Children's Workshop

On July 10th, Bob Longoni taught a children's workshop at The Old School Gallery. Sixteen kids, grades 3 through 8, participated in a sequence of exercises "designed to let their imaginations run free," while they had fun playing with language. Bob said "each exercise made use of simple prompts, or 'rules,' to give some structure and direction to the children's thoughts without putting restraints on their creative energy." Bob was inspired by Kenneth Koch's groundbreaking book, Wishes, Lies, and Dreams: Teaching Children to Write Poetry, in which Koch describes his experiences and accomplishments working with elementary students in New York City classrooms.

The following "Group Poem" is a collection of lines, each, with the exception of the first, written by a different workshop participant.

Group Poem

When a monkey puts a jellybean up its nose
There are no Camel lights
The birds run out of homes
The Zombies rise from the grave and eat the hag
The Red Satan rips us apart to stay alive
The black crocodile eats daisies
I climb a mountain and fall
The Kangaroo plays boxing with a red donkey in a
frog's tummy
My dog runs very fast, using four feet
My brother flips with his bike
The red and polka-dotted monkey eats the blue cat
The blue monkey is going to eat a banana
I get some toys
The purple bird flies away
The dog gets hit by a car, it has blue blood
Kenneth's pants fall down in a crowd.

Carol Casady

"The need to produce a great work of art makes it hard to produce any art at all."

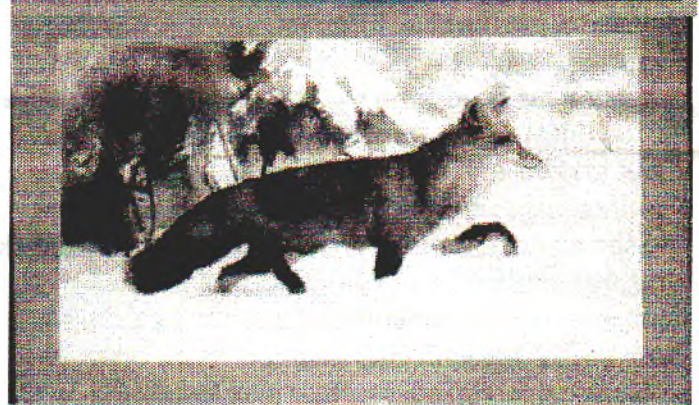
Author unknown

Currently working in watercolor and collage, Carol's paintings were recently exhibited onstage at The Old School Gallery. Her watercolors have a liquid, shimmering quality and a translucence that lends movement to the images. They capture the interest of gallery visitors. Carol's objective as an artist is "to capture light and shadow." She maintains, "I am interested in how things occupy space in a painting. The interaction between people, the relationship between people and nature, and nature and man made objects. Any combination of these must be strategically placed on paper or canvas."

From an early age, art has been fundamental in her life. Her mother's involvement in creative pursuits initially inspired her to create. Carol says, "As a child, I drew and painted instead of playing." Her mother supplied her with materials and the encouragement to pursue medias of her choice. Over the years, she has worked in oils, colored pencil and watercolor.

Originally from Los Angeles, Carol attended Chouinard Art Institute. She trained formally with Andrea Day, a portrait artist that introduced her to oils. Mentors that have been inspirational to her as an artist are her husband, her children and Ms. Day.

Artist Profile



"Fox in the Snow," a Watercolor by Carol Casady

Carol is the Area Manager of the bookstore at El Morro National Monument. She works on the publicity committee as one of EMAAC's board of directors. Carol states, "I make all the posters that advertise our events and workshops." She is often asked to perform tasks above and beyond her responsibilities as a board member, to which she responds promptly and professionally.

Her work has been shown at galleries in New Mexico and Utah. Currently, it can be viewed on exhibit at The Old School Gallery. ~Karen Olson~

The Writer's Hearth

HOME AND FAMILY

"Family Album"

by Karen Olson

I open the album of old family photos to show Rosie, and the scent of 1886 takes me back 116 years. White starch, yellowed with age, dusty pine corners and rum and maple pipe tobacco lingers on the heavy cardboard of the original pictures. An ancient piece of 1886 cobweb complete with one dried up spider leg hangs onto the back of a photograph of my Great Grandmother and Grandfather.

Great Grandma Sarah seems to be trying not to choke on the white collar of her dress. Twenty-one buttons from throat to navel adorns an outfit that befits a woman of high standing, and standing she is. Grandpa's got the chair! I'm not sure if it was the corset she had to pour herself into that day or all the weight on her head from the grapefruit size flowers on her hat but she looks pinched, as though she is just about to drop her white hankie. The kerchief alludes to a softness that is just not there. Soft is akin to weak and she could never allow herself that. How would she wear that hat if she were a fluff-ball of a woman? Not to mention all the standing she probably did during those long years with Grandpa.

He is quite relaxed, sporting his Mason ring on the arm of the ornate, early 80's oak chair in which he is sitting. Looking dandy in a pin-striped suit and fine quality, two-tone leather shoes, his eyes are blue steel, they say, "it's a mans world." Grandmas are green emerald daggers. Lips pursed tight, she seems to be saying, "screw you" with dignity and grace. Not only must a lady endure a hat and a corset; small feet are a must. In Grandma's case, she ended up stuffing her size nines into a size six to make a good impression. It is no wonder she looks ready to fight. The shoes cut the



circulation off in her feet and the pain held her face in a grimace. The scowl served as a warning, just in case she encountered a bully along the way. I pity anyone who was dumb enough to tick off Grandma. Physical force was never necessary. A good long stare from those emerald daggers kept 'old crazy' moving right along. When Grandma Sarah was present, he never bothered Grandpa at all, just went on his way without a word.



The Writer's Hearth

I Will Love You Forever

By: Barbara Gunn

I will love you forever and ever
I will defend you against your enemies
I will support you when you are weak
I will cry with you when you are hurt
I will warn you when I see danger
I will teach you anything I know
I will listen quietly while you teach me
I will pray for you and with you
I will hold you when you need comfort
I will feed you when you are hungry
I will help you live but will not live for you
I will respect your right to your freedom
I will love you forever and ever.

Barbara Gunn is a published freelance writer and a freelance photographer from Grants New Mexico)

This Quarters Quote:

*I want to be of service.
My commitment to my
own healing journey
allows me to be a more
powerful, healing force.*
~ Lucia Amsden ~
(An excerpt from "Heartlines")

Writer's Call For Entries

Thank you for your continued support and participation in *The Writer's Hearth*. To those of you who submitted literary work for publication, your efforts are greatly appreciated. Submitting your work is not only an opportunity to be published; it is a chance to be heard. If your work does not appear in *The Writer's Hearth* in this issue of the Newsletter, it may be used in a future issue.

We invite you to submit a poem, short story or creative writing piece to *EMAAC News*. Entries are open to any topic and will be chosen based on originality and appeal. You do not have to be a member and your work does not have to be current to be published in *EMAAC News*. The subject matter of submitted work remains open, although a theme will be chosen to represent each season's issue of the Newsletter. **The theme for fourth quarter issue is "Reminiscence"**. As we prepare to begin a New Year, we take this opportunity to look back over the past year and beyond to 'times gone by'.

Please submit your articles to Karen Olson,
Attn: The Writer's Hearth, P.O. Box 371, Ramah,
NM, 87321, no later than
November 1, 2002.

BLOODLINE

By: Donna Suttle

I am descended from remarkable women
From warrior women and priestesses,
from seeking women and weeping women,
from healers, and storytellers,
from raped women and loved women,
from women crying in the corners of their lives.
From women shouting their anger on street corners
and from gallows.

I draw my strength from all,
from impassioned angry women,
from women singing their pain and their joy,
from women who planted and built,
from women who loved and were betrayed, and
from women who loved and betrayed.
From women who struggled on while wounded and dying.

My foremothers were powerful women,
women who dared, and failed and tried again,
women who bore daughters and sons and watched them die.
and then bore more daughters and sons.
Women who made quilts and killed chickens,
and fed their families, alone and lonely.
Women who even in their wrinkled years smiled secret smiles.